Steigerwalt Nov 1894
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1894
Nov.
nos. 53. 54 are supplements of this

CATALOGUE

OF A

$15,000 Collection

OF

United States and Foreign
Gold, Silver and Copper Coins, Medals,
Paper Money, Numismatic Books,
etc., etc.,

FOR SALE AT FIXED PRICES

BY

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

nos. 53. 54 are supplements

TOTAL VALUE: $15,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 50. ESTABLISHED 1878. Nov., 1894.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Don't send stamps of high values. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

Remember this is not a list of values of coins to be sold only when in stock but every coin, medal or note described is actually in stock and can be sent on application.

United States Gold.

1868. Twenty Dollars. Brilliant proof. 22.00.
1795. Eagle. Almost uncirculated. Mint bloom. 25.00.
1796. Eagle. Extremely fine, slight proof surface. 30.00.
1797. Eagle. *Four stars facing.* About uncirculated. Extra rare. 65.00.
1798. Over '97. Eagle. *Four stars facing.* Very fine and rare. 50.00.
1801. Eagle. A beautiful specimen. Semi-proof, the reverse almost a brilliant proof. 17.50.
1803. Eagle. Uncirculated. Mint bloom. 17.50.
1804. Eagle. But little circulated. Mint bloom. Traces of proof surface. Profile, usually weak, is very good on this specimen. 40.00.

1795. Half Eagle. Wide date. About uncirculated. 15.00.
1795. Half Eagle. Close date. About uncirculated. 15.00.
1802. Over '01. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1804. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.00.
1807. Half Eagle. Head to right. About uncirculated. Mint bloom. 7.50.
1807. Half Eagle. Head to left. Uncirculated. Mint bloom. 8.00.
1808. Uncirculated. Mint bloom. 7.50.
1809. Very fine. 6.50.
1810. Half Eagle. Uncirculated. Mint bloom. 7.50.
1811. Half Eagle. Uncirculated. Mint bloom. 7.50.
1812. Half Eagle. Barely circulated. Mint bloom. 7.00.
1813. Half Eagle. Barely circulated. 7.50.
1814. Half Eagle. Extra fine. 7.00.
1823. Half Eagle. Uncirculated. Brilliant mint bloom. 25.00.
1863. Three Dollars. About uncirculated. 10.00.
1880. Three Dollars. Uncirculated, semi-proof. Rare. 25.00.
1882. Three Dollars. Brilliant proof. 5.00.
1796. Quarter Eagle. *With stars.* Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare. 60.00.
1804. Quarter Eagle. Barely circulated. 8.50.
1806 over '04. Quarter Eagle. Centre not well struck up (all that way), otherwise sharp impression. Brilliant mint lustre, semi-proof surface. Extremely rare. 50.00.
1806 over '05. Quarter Eagle. Extra fine. Excessively rare. 50.00.
1807. Quarter Eagle. Barely touched. Mint bloom. 10.00.
1825. Quarter Eagle. Uncirculated. Semi-proof. 20.00.
1829. Quarter Eagle. Fine. 6.00.
1831. Quarter Eagle. *Brilliant proof.* 12.00.
1832. Quarter Eagle. Uncirculated. Brilliant mint bloom. 7.50.
1835. Quarter Eagle. Semi-proof. Handsome. 4.00.
1836. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1861. Quarter Eagle. Uncirculated. 3.00.
1849. Dollar. Open wreath with 12 berries. Uncirculated. Sharp little beauty. Almost a brilliant proof. 3.50.
1849. Dollar. Close wreath with 16 berries. Uncirculated. Proof surface. 3.00.
1850. Dollar. Uncirculated. Mint bloom. 2.50.
1851. Dollar. Uncirculated. Sharp little beauty. 2.50.
1852. Dollar. Uncirculated. Sharp little beauty. 2.50.

1853. Dollar. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Small. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Large. Uncirculated. 2.00.
1855. Dollar. Brilliant proof. 12.50.
1855. Dollar. Uncirculated. 2.00.
1856. Dollar. Brilliant proof. 12.50.
1856. Dollar. Small date. Straight 5. Barely circulated. 2.50.
1856. Dollar. Large date. Slanting 5. Uncirculated. 2.00.
1857. Dollar. Uncirculated. 2.00.
1859. Dollar. Uncirculated. 2.00.
1860. Dollar. Brilliant proof. 5.00.
1860. Dollar. Uncirculated. 2.50.
1861. Dollar. Brilliant proof. 5.00.
1861. Dollar. Uncirculated. 2.50.
1862. Dollar. Uncirculated. 2.00.
1864. Dollar. Nearly uncirculated. 17.50.
1868. Dollar. Semi-proof. 6.00.
1870. Dollar. Uncirculated. 4.00.
1871. Dollar. About uncir'd. 4.00.
1872. Dollar. Semi-proof. 6.00.
1873. Dollar. Uncirculated. Brilliant. 2.00.
1874. Dollar. Uncirculated. Brilliant. 2.00.
1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. Semi proof. 3.50.
1878. Dollar. Brilliant proof. 3.00.
1879. Dollar. Semi-proof. 2.50.
1880. Dollar. Brilliant proof. 3.00.
1881. Dollar. Brilliant proof. 3.00.
1882. Dollar. Brilliant proof. 2.50.
1883. Dollar. Brilliant proof. 2.50.
1884. Dollar. Brilliant proof. 2.50.
1885. Dollar. Brilliant proof. 2.50.
1886. Dollar. Brilliant proof. 2.50.
1887. Dollar. Brilliant proof. 2.50.
1888. Dollar. Brilliant proof. 2.50.
1889. Dollar. Uncirculated. Brilliant. 2.00.
1849. Dollar. O. Mint. Barely circulated. 2.00.
1849. Dollar. D. Mint. Very fine. 3.00.
1849. Dollar. C. Mint. Extremely fine. 3.00.
1850. Dollar. O. Mint. Barely circulated. 4.00.
1851. Dollar. O. Mint. Barely circulated. 2.00.
1851. Dollar. C. Mint. Barely circulated. 3.50.
1852. Dollar. C. Mint. Very fine. 3.50.
1853. Dollar. O. Mint. Uncirculated. 3.00.
1855. Dollar. C. Mint. Extra fine. 4.00.
1856. Dollar. S. Mint. Small head similar to 1855. Very fine. 3.50.
1860. Dollar. S. Mint. Very fine, but pierced. 2.00.

Pioneer Gold.

1851. $50 California Slug. Octagonal. A very good specimen of a coin that is now becoming very rare. 100.00.
1849. Mormon $5. Eye, bishop's mitre above. "Holiness to the Lord." Extremely fine specimen. 20.00.
1849. Mormon $2½. Very good, rare. 20.00.
1853. California 50 Cents. Octagonal. 13 stars; rev., eagle and value. Uncirculated. 2.50.

United States Proof Sets.

1846. Proof Set. Contains Dollar, Half Dollar, Quarter, Dime, Half Dime, Copper Cent and Half Cent (original). The Dime and Half Dime are beauties, and very rare in this condition. 100.00.
1848. Quarter, Dime and Half Dime. Brilliant proofs. In this condition excessively rare. 40.00.
1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 40.00.
1856. Proof Set. Dollar, half, quarter, dime, half dime, three cents, cent and half cent. 8 pcs. 60.00.
1857. Proof Set. 8 pcs. 50.00.
1858. Proof Set. 7 pcs. 65.00.
1859. Proof Set. 7 pcs. 6.00.
1860. Proof Set. 7 pcs. 6.00.
1861. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 6.00.
1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 10.00.
1865. Proof Set. 9 pcs. 8.00.
1866. Proof Set. 10 pcs. 6.00.
1867. Proof Set. 10 pcs. 6.00.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 5.00.
1870. Proof Set. 10 pcs. 5.00.
1871. Proof Set. 10 pcs. 5.00.
1872. Proof Set. 10 pcs. 5.00.
1873. Proof Set. Old Style. 10 pcs. 6.50.
1873. Proof Set. Trade. 7 pcs. 5.00.
1874. Proof Set. 7 pcs. 5.00.
1875. Proof Set. 8 pcs. 5.00.
1876. Proof Set. 8 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.

1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.
1889. Proof Set. 4.00.
1890. Proof Set. 4.00.
1891. Proof Set. 4.00.
1892. Proof Set. 4.00.
1893. Proof Set. 4.00.
1894. Proof Set. 3.50.
1859–1894 A complete line of U. S. Proof Sets from 1859 to 1894, and including both the Old and New Style 1873. 37 sets. 150.00.

United States Dollars.

1794. Very fine specimen of this rare date. 125.00.
1795. Flowing hair. Curl touches star. Very handsome specimen with semi-proof surface. Uncirculated. A gem. 35.00.
1795. Flowing hair. Curl above star. A beautiful specimen. Barely touched. Mint lustre. 15.00.
1795. Fillet head. Star between curls. Uncirculated. Proof surface. A beautiful specimen. 75.00.
1795. Fillet head. Star touches curl. Uncirculated. Mint bloom. Handsome specimen. 50.00.
1796. Large date. Barely circulated. Considerable lustre. 25.00.
1796. Small date. Extremely fine. 10.00.
1797. Seven stars facing. Not a strong impression, but showing but little wear, the feathers on eagle's breast barely touched. 15.00.
1797. Six stars facing. Uncirculated. Brilliant mint lustre. 35.00.
1797. Six stars facing. Very fine. 7.50.
1798. Fifteen stars. *Small eagle.* Very fine for variety. 15.00.
1798. Thirteen stars. *Small eagle.* Very fine. 7.50.
1798. Large eagle. 8 of date high. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Wide date. Uncirculated or barest touch. Mint bloom. 7.50.
1799. *Five stars facing.* Extremely fine. 10.00.
1799. Uncirculated. Brilliant mint bloom. 7.50.
1800. Uncirculated. Brilliant mint bloom. Handsome. 25.00.
1800. Dotted date variety. Extremely fine. 5.00.
1801. Barest touch of circulation. Brilliant mint bloom. 20.00.
1802. Uncirculated. Brilliant mint bloom. 25.00.
1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 15.00.

1803. Large 3 Barely circulated. Brilliant mint bloom. 15.00.
1803. Small 3. Very trifling circulation. Brilliant mint bloom. Scarce variety. 15.00.
1836. Brilliant proof. Sharp and handsome. 15.00.
1839. Brilliant proof but field considerably hay-marked. 50.00.
1840. *Brilliant proof.* 15.00.
1841. Uncirculated. Mint bloom. 3.50.
1842. Uncirculated. Mint bloom. Semi-proof. Very handsome. 10.00.
1843. Uncirculated. Mint bloom. 2.50.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Mint bloom. 5.00.
1845. *Brilliant proof.* A few light haymarks. 15.00.
1846. Brilliant proof. 25.00.
1846. Uncirculated. Semi-proof surface. 5.00.
1846. O. Mint. Nearly uncirculated. 7.50.
1847. *Brilliant proof.* 20.00.
1847. Uncirculated. Almost a brilliant proof. Handsome specimen. 5.00.
1848. Uncirculated. Mint bloom. 3.50.
1849. Uncirculated. Mint bloom. 3.50.
1850. *Brilliant proof.* 25.00.
1850. O. Mint. But little circulated. 7.50.
1851. Uncirculated. Semi-proof. 65.00.
1852. Head and a few stars not sharp but nearly or quite uncirculated. Mint bloom, slight proof surface. 55.00.
1853. Uncirculated. Brilliant mint lustre. 5.00.
1854. *Brilliant proof.* 30.00.
1855. *Brilliant proof.* 25.00.
1856. Good. Getting rare. 3.00.
1857. Brilliant proof. Sharp stars. 20.00.
1857. *Proof.* A few stars not sharp. 6.00.
1858. *Brilliant proof.* 60.00.
1859. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1859. S. Mint. Nearly uncirculated. Mint bloom. 12.50.
1860. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1865. Dollar, half and quarter. With legend "In God we Trust" above eagle on reverse. Brilliant proofs. Excessively rare. 40.00.

United States Half Dollars.

1794. The boldest and handsomest I have had for a long time. Barely circulated. 50.00.
1795. Star touches lower curl. Uncirculated. Brilliant mint bloom. Masses of hair and eagle's breast not struck up, and planchet uneven on milling, but a choice piece. 15.00.
1795. Curl between lower stars. Scarcely touched. Mint bloom. 10.00.

1795. *Three leaves under eagle's wing.* Very good. Very rare variety. 10.00.
1796. *Fifteen stars.* Uncirculated. Brilliant mint bloom. Semi-proof surface. *The finest known specimen of this date.* Far excels the Parmelee specimen. 400.00.
1797. Very fine specimen of this rare date. Bold and strong. 150.00.
1801. Shows but little circulation. Bold and handsome. Every hair line distinct. The best of this date I have ever owned. 50.00.
1802. Extremely fine. 15.00.
1803. Large 3. Uncirculated. Mint bloom. 10.00.
1803. Italic 3. Extremely fine. 5.00.
1805 over '04. Very fine. 7.50.
1805. Barely touched. Mint bloom. 5.00.
1806. Knobbed 6. Barely circulated. Mint bloom. 10.00.
1806. Pointed 6. Wide date, 6 high. *Brilliant proof.* 15.00.
1806. Pointed 6. Close date, 8 low, 6 high. Uncirculated. Mint bloom. 10.00.
1806. Pointed 6. Even date. Uncirculated. Mint bloom. 10.00.
1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to right. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to left. But little circulated. Mint bloom. 2.50.
1808. Perfect date. Uncirculated. Brilliant mint lustre. 5.00.
1808 over '07. Uncirculated. Mint bloom. Handsome. 7.50.
1809. Uncirculated. Brilliant mint bloom. Proof surface. Very sharp and handsome. 5.00.
1810. Uncirculated. Brilliant mint lustre. 4.00.
1811. Uncirculated. Brilliant mint lustre. 3.00.
1811. Period in date. Barely touched. Mint bloom. Rare variety. 5.00.
1812 over '11. Uncirculated. Mint bloom. 5.00.
1812. Uncirculated. Brilliant mint lustre. 3.00.
1813. Uncirculated. Brilliant mint lustre. 3.00.
1813. Double profile. Uncirculated. Brilliant mint bloom. 4.00.
1813. The very rare reverse with the letters IN∩ cut between 50 and C. Uncirculated. Mint bloom. 7.50.
1814. Uncirculated. Brilliant mint lustre. 3.00.
1814 over '13. Uncirculated. Mint bloom. 5.00.
1815. Uncirculated. Semi-proof. One of the handsomest specimens of this date known. 25.00.
1815. Uncirculated. Sharp. 15.00.
1817. Uncirculated. Proof surface. Beautiful. 5.00.
1817 over '13 Uncirculated. Mint bloom. 5.00.
1818. *Brilliant proof.* 15.00.
1818. Uncirculated. Mint bloom. 3.00.
1819. Semi-proof. Handsome. 4.00.

1820. Large date, curled 2. Barely circulated. Mint bloom. 2.00.
1820. Over '19. *Proof.* A beauty. 10.00.
1820. Small date. Mint bloom. 5.00.
1821. Close date. *Proof.* Handsome. 7.50.
1821. Wide date. Uncirculated. Mint bloom. Very handsome. 4.00.
1822. *Proof.* 7.50.
1822. Uncirculated. Mint lustre. 2.50.
1823. Proof. 7.50.
1823. Uncirculated. Mint bloom. 2.50.
1824. Double profile. Uncirculated. Mint bloom. 2.50.
1824. Uncirculated. Mint lustre. Handsome. 2.50.
1824 over '21. Close date. *Proof.* 7.50.
1824 over '21. Wide date. Uncirculated. Mint bloom. 4.00.
1825. Uncirculated. Mint lustre. Handsome. 2.50.
1825. Double profile. Uncirculated. Mint bloom. 2.50.
1826. Curl of 2 light, 6 very high. Proof. 7.50.
1826. Curl of 2 more marked, date even. Brilliant proof. 10.00.
1826. Uncirculated. Mint bloom. 2.50.
1827 over '26. But little circulated. Rare variety. 5.00.
1827. Plain 2. Uncirculated. Mint bloom. 2.50.
1827. Plain 2. Brilliant proof. 10.00.
1827. Curled 2. Proof surface. In this condition very rare. This variety in nice condition is rarer than usually supposed. 5.00.
1828. Plain 2. Large date. Uncirculated. Mint bloom. 3.00.
1828. Plain 2. Small date. *Proof.* 7.50.
1828. Plain 2. Small date. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. With knob. Uncirculated. Mint bloom. 2.50.
1828. Curled 2. Without knob. Uncirculated. Mint bloom. 2.50.
1829. *Brilliant proof.* 12.50.
1829. Uncirculated. Mint bloom. 2.00.
1829 over '27. *Brilliant proof.* Extremely rare. 25.00.
1830. Small O in date. *Proof.* 7.50.
1830. Small O. Uncirculated. Mint bloom. 2.00.
1830. Large O. Uncirculated. Mint bloom. 2.00.
1831. Uncirculated. Mint lustre. 2.00.
1832. Semi-proof. Sharp. Handsome. 4.00.
1832. Uncirculated. Mint lustre. 2.00.
1833. Uncirculated. Large 50 C. on reverse. Mint lustre. 2.00.
1834. Large date. Small letters on reverse. *Brilliant proof.* 12.50.
1834. Large date. Large letters on reverse. Proof. 7.50.
1834. Small date. Date in field. Semi-proof. 4.00.
1834. Small date. Date in field. Uncirculated. Mint lustre. 2.00.
1834. Small date. Date near milling. Uncirculated. Mint lustre. 2.00.
1835. Uncirculated. Mint lustre. 2.50.

1835. *Proof.* 5.00.
1836. *Brilliant proof.* 10.00.
1836. Uncirculated. Brilliant mint lustre. 2.50.
1836. Milled edge. Brilliant proof. 20.00.
1836. Milled edge. Uncirculated. Mint bloom. 6.00.
1837. Uncirculated. Handsome mint bloom. 2.00.
1838. Uncirculated. Mint lustre. 2.00.
1839. Head. Uncirculated. Mint lustre. 2.00.
1839. O. Mint. (O under head). Uncirculated. Brilliant mint lustre. 3.00.
1839. Liberty seated. *No drapery from elbow to knee.* Uncirculated. Mint bloom. 3.00.
1839. Liberty seated. *With drapery from elbow to knee.* Uncirculated. 3.00.
1840. Brilliant proof. 7.50.
1840. Uncirculated. Mint lustre. Very handsome specimen. 3.00.
1840. O. Mint. Small O. Uncirculated. Mint bloom. 3.00.
1841. Uncirculated. Mint bloom. 2.50.
1842. Large date. Proof. Very handsome specimen. 5.00.
1842. Large date. Uncirculated. Mint bloom. 3.00.
1842. Large date. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
1842. Small date. Uncirculated. Mint bloom. 3.00.
1843. Uncirculated. Beautiful mint bloom. 3.00.
1843. O. Mint. Uncirculated. Mint lustre. 3.00.
1844. *Proof.* 5.00.
1844. Uncirculated. Brilliant mint bloom. 3.00.
1844. O. Mint. Uncirculated. Mint lustre. 3.00.
1845. O. Mint. Uncirculated. Slight proof surface. 3.50.
1846. Last figure over horizontal 6. Uncirculated. Mint bloom. Rare variety. 7.50.
1846. *Brilliant proof.* 15.00.
1846. Dutch 6. O. M. Uncirculated. 2.00.
1846. Yankee 6. Uncirculated. Mint bloom. Beautiful sharp specimen. 3.00.
1847. Uncirculated. Mint lustre. Beautiful sharp specimen. 3.00.
1847. O. Mint. Uncirculated. Mint lustre. Proof surface. 3.50.
1848. Uncirculated. Mint lustre. Proof surface. 3.00.
1848. O. Mint. Uncirculated. Beautiful mint bloom. 3.00.
1849. *Brilliant proof.* 7.50.
1849. Uncirculated. Mint bloom. 3.00.
1849. O. Mint. Uncirculated. Mint lustre. 3.00.
1850. Brilliant proof with high protecting edge but scratched in field. 3.50.
1850. Uncirculated. Sharp. Brilliant mint bloom. 3.00.
1850. O. Mint. Uncirculated. Brilliant mint bloom. Semi-proof surface. Very handsome. 5.00.

1851. O. Mint. Proof. 5.00.
1851. P. Mint. Uncirculated. Mint lustre. 3.00.
1852. P. Mint. Uncirculated. Mint lustre. 7.50.
1852. O. Mint. *Proof impression.* 7.50.
1853. Uncircula'ed. Mint bloom. 2.00.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint bloom. 2.00.
1854. O. Mint. Proof. 5.00.
1854. O. Mint. Uncirculated. Mint lustre. 2.00.
1855. Uncirculated. Mint bloom. 1.50.
1855. O. Mint. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint bloom. 1.50.
1856. O. Mint. Uncirculated. Mint lustre. 2.00.
1857. Uncirculated. Mint bloom. 1.50.
1858. Uncirculated. Mint lustre. 1.50.
1858. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. O. Mint. Uncirculated. Mint bloom. 2.00.
1859. Uncirculated. Mint bloom. 1.50.
1860. O. Mint. Uncirculated. Mint bloom. 1.50.
1861. Uncirculated. Mint bloom. 1.50.
1861. O. Mint. Uncirculated. Mint bloom. 2.00.
1867. S. Mint. Uncirculated. Mint bloom. 3.00.
1870. S. Mint. Uncirculated, mint bloom, proof surface. 3.50.
1876. C. C. Mint. Nearly a brilliant proof. This mintage in this condition is very rare. 5.00.
1893. Columbian. Uncirculated. Mint bloom. .75.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 75.00.
1796. Extremely fine, barely circulated. 20.00.
1804. Scarcely a trace of circulation. Mint bloom. Semi-proof. A beautiful specimen. I have owned but one better, which I sold for $150. 75.00.
1804. Quite fine. Unusually bold. 15.00.
1805. Extremely fine and bold. 5.00.
1806. Uncirculated. Brilliant mint bloom. A beautiful specimen. 35.00.
1806 over '05. Extra fine. 5 00.
1807. The masses of the hair barely touched; otherwise uncirculated, brilliant mint bloom. But a shade less fine than the one that sold for $90. 50.00.
1815. Uncirculated. Mint bloom. 5.00.
1815. Small E above head. Uncirculated. Mint lustre. 3.00.
1818. Brilliant proof. 10.00.
1818. Uncirculated. Mint lustre. 2.00.
1819. Large 9. Uncirculated. Mint bloom. 10.00.
1819. Small 9. Extremely fine, mint bloom. 5.00.
1820. Large O. *Proof.* 15.00.

1820. Small O. Semi-proof. Rare. 15.00.
1821. *Brilliant proof.* 10.00.
1821. Uncirculated. Mint bloom. Semi-proof. 6.00.
1822. Uncirculated. Mint lustre. Handsome. 10.00.
1824. Shows but little circulation. The best I have had for a long time. 15.00.
1825. *Proof.* 10.00.
1825. Uncirculated. Mint lustre. 5.00.
1828. *Beautiful proof.* 20.00.
1828. Uncirculated. Mint bloom. 5.00.
1831. *Brilliant proof.* Large letters on reverse. 10.00.
1831. *Brilliant proof.* Small letters on reverse. 10.00.
1831. Uncirculated. Mint lustre. 1.50.
1832. Uncirculated. Mint bloom. Rare thus. 5.00.
1833. *Proof.* 10.00.
1833. No period after 25 C. Uncirculated. Mint bloom. Beautiful specimen. 2.50.
1833. With period after 25 C. Mint bloom. 2.00.
1834. No period after 25 C. Uncirculated. Mint lustre. 1.50.
1834. With period after 25 C. Mint bloom. 1.50.
1835. No period after 25 C. Proof. Handsome. 5.00.
1835. With period after 25 C. Proof. 5.00.
1836. Uncirculated. Mint bloom. 3.00.
1837. *Proof.* 5.00.
1837. Uncirculated. Mint lustre. 2.00.
1838. Head. Uncirculated. Mint bloom. 2.00.
1838. Liberty seated. Uncirculated. Mint bloom. 2.50.
1839. Uncirculated. Mint bloom. 2.00.
1840. With drapery. Semi-proof. 5.00.
1840. With drapery. O. Mint. Barely touched. 1.50.
1841. O. Mint. About uncirculated. 1.50.
1842. Large date. O. Mint. Semi-proof. 5.00.
1843. Uncirculated. Mint lustre. Very sharp. 2.00.
1844. Uncirculated. Mint bloom. Handsome. 3.00.
1845. Brilliant proof obverse; rev., mint bloom. 7.50.
1845. Uncirculated. Mint lustre. A beauty. 2.00.
1846. *Brilliant proof.* 12.50.
1846. Uncirculated. Mint bloom. Handsome. 3.00.
1847. *Proof.* 5.00.
1847. Uncirculated. Mint lustre. 2.00.
1848. Barely circulated. Rare thus. 2.50.
1849. *Brilliant proof.* 12.50.
1849. Uncirculated. Mint bloom. 4.00.
1850. Uncirculated. Semi-proof. 2.50.
1850. O. Mint. Mint bloom. 2.50.
1851. Uncirculated. Mint bloom. 2.50.
1852. Uncirculated. Mint lustre. 2.50.
1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00.

1853. *With arrows.* Uncirculated. Mint bloom. 1.50.
1854. Uncirculated. Mint bloom. 1.50.
1855. *Proof.* 5.00.
1855. Uncirculated. Mint bloom. 1.50.
1856. *Brilliant proof.* 10.00.
1856. Uncirculated. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. 1.50.
1857. O. Mint. Uncirculated. Semi proof. Handsome. 2.00.
1858. Uncirculated. Mint bloom. 1.00.
1864. With legend above eagle. Brilliant proof. 15.00.

United States Twenty Cents.

1875. Brilliant proof. 1.00.
1875. S. Mint. Uncirculated. Mint bloom. .50.
1876. Brilliant proof. 1.00.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

United States Dimes.

1796. Broken die. Uncirculated. Brilliant. 20.00.
1796. Perfect die. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 20.00.
1797. Thirteen stars. Extremely fine, shows but trifling wear, some bloom remaining. 40.00.
1797. Sixteen stars. Very good. 15.00.
1798 over '97. Very fine. 15.00.
1798. Perfect date. Extremely fine. 20.00.
1800. Could almost be called uncirculated. A beauty. 40.00.
1801. Quite fine and bold. 15.00.
1802. Perfect die. Fine specimen. 12.50.
1802. Die broken over LIB. Very good. 7.50.
1803. Quite fine. Rare in choice condition. 20.00.
1804. Barely touched by circulation. The hair lines bold and sharp. Excelled by few. 75.00.
1804. Quite fine and bold, nearly all the hair lines show. 35.00.
1805. Uncirculated. Brilliant mint lustre. 15.00.
1807. Uncirculated. Mint bloom. 10.00.
1807. Beard variety. Uncirculated. Mint bloom. 12.50.
1809. Extremely fine. Rare thus. 12.50.
1811. Quite fine and bold. 5.00.
1811. Over '09. Scarcely touched by circulation. A handsome piece. 20.00.
1814. *Large date.* Uncirculated. Mint bloom. 7.50.
1814. Small date. Extremely fine. 3.00.
1820. Large O in date. Barely touched, mint bloom. 3.00.
1820. Small O in date. Small C in 10 C. Uncirculated. Mint bloom. 5.00.
1820. Small O in date. Large C in 10 C. Uncirculated. Mint bloom. 5.00.

1821. *Large date.* Uncirculated. Mint lustre. 3.00.
1821. *Small date.* Barely circulated. Mint bloom. 2.00.
1822. Very good. 2.50.
1823. Small E's in legend. Uncirculated. Mint lustre. 10.00.
1823. Large E's in legend. Extremely fine. 2.50.
1824. Over '23. Barely circulated, mint bloom. Rare so choice. 7.50.
1825. *Brilliant proof. Sharp and perfect.* 20.00.
1825. Uncirculated. Brilliant mint bloom. 5.00.
1827. Uncirculated. Brilliant mint bloom. 5.00.
1828. Small date. Uncirculated, mint bloom, semi-proof. 7.50
1829. Large 10 C on reverse. Uncirculated. Brilliant mint lustre. Very sharp and handsome. 2.50.
1829. Medium 10 C. Uncirculated. mint bloom. 2.50.
1829. Small 10 C, round o. Uncirculated, mint bloom. 2.50.
1829. Small 10 C, o thin. Uncirculated, mint bloom. I only found one of this variety among a number of 1829's, and believe it is quite rare. 4.00.
1830. *Brilliant proof.* 10.00.
1830. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1831. *Brilliant proof.* 10.00.
1831. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1832. *Proof.* Nick on edge. 2.00.
1832. Uncirculated. Brilliant mint bloom. 1.50.
1833. Uncirculated. Mint lustre. 1.50.
1834. Large 4. *Brilliant proof.* 10.00.
1834. Small 4. *Proof.* 5.00.
1835. *Brilliant proof.* 10.00.
1835. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1836. Uncirculated. Mint bloom. Proof surface. 3.00.
1837. Head. Uncirculated. Mint lustre. 1.50.
1837. Liberty seated. Large date. Sharp brilliant proof. 12.50.
1837. Liberty seated. Large date. Uncirculated. Mint bloom. 2.50.
1837. Liberty seated. Small date. Uncirculated. Mint bloom. 2.50.
1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
1838. *With stars.* Uncirculated. A beauty. Mint lustre. 1.50.
1839. Uncirculated. Brilliant mint lustre. Sharp. 2.00.
1840. Without drapery. *Brilliant proof.* 5.00.
1841. Uncirculated. Mint lustre. 1.25.
1841. O. Mint. Large O. Uncirculated but not sharp. Mint bloom. This variety not given by Heaton. 3.00.
1842. Uncirculated. Mint lustre. 2.00.
1843. Uncirculated. Mint lustre. 1.50.
1844. Extremely fine. 1.50.
1845. Uncirculated. Mint bloom. Semi-proof. 2.00.
1846. Practically uncirculated. Handsome. 10.00.

1847. Extremely fine. 1.00.
1848. Uncirculated. Mint lustre. 3.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint bloom. 2.00.
1850. Uncirculated. Mint lustre. 1.50.
1850. Proof. 3.50.
1851. Uncirculated. Mint lustre. 1.50.
1852. *Brilliant proof.* 7.50.
1852. Uncirculated. Mint lustre. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 1.50.
1853. *With arrows. Proof.* 2.50.
1853. *With arrows.* Uncirculated. Mint lustre. .75.
1854. Uncirculated. Mint bloom. .75.
1855 *Brilliant proof.* 7.50.
1855. Uncirculated. Mint bloom. .75.
1856. *Large date.* Extremely fine. .75.
1856. *Small date.* Brilliant proof. 5.00.
1856. *Small date.* Uncirculated. Mint lustre. 1.25.
1857. *Brilliant proof.* 5.00.
1857. Uncirculated. Mint lustre. .50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1858. Uncirculated. Mint lustre. Sharp, handsome specimen. .75.
1859. Uncirculated. Brilliant mint bloom. .50.
1859. O. Mint. Uncirculated. Mint lustre. 1.00.
1860. S. Mint. Uncirculated, brilliant mint lustre. Extremely rare in this condition. 15.00.
1891. O. Mint. Uncirculated. Mint bloom. .50.

United States Half Dimes.

1794. Newlin No. 1. Quite fine. 7.50.
1794. Newlin No. 2. "Distant 1." Uncirculated. Proof surface. 25.00.
1794. Newlin No. 3. Barely touched by circulation. 15.00.
1794. Newlin No. 4. Uncirculated. Brilliant mint bloom. The sharpest and most handsome specimen of this date I have seen. Newlin only found one specimen of this variety. 35.00.
1795. Uncirculated. Semi-proof. 12.50.
1796. Uncirculated. Brilliant mint lustre. Sharp impression. 35.00.
1797. *Thirteen stars.* Extremely fine. 15.00.
1797. *Fifteen stars.* Little, if any, circulation. Handsome. 20.00.
1797. *Sixteen stars.* Very fine and bold. 10.00.
1800. About uncirculated. 5.00.
1800. LIBEKTY. Extremely fine. 5.00.
1801. Extremely fine. Some bloom. 20.00.
1802. Very fair or good, the date bold. Slightly worn across

bust, but everything good except 3 stars and LI of Liberty. The date is better than usual, being bold and plain. Extremely rare. 75.00.

1803. Large 8. Uncirculated. Mint bloom. Extremely rare in this condition. 50.00.
1805. Fine, clean. 15.00.
1829. Brilliant proof. 2.50.
1829. Uncirculated. Mint lustre. .50.
1830. Proof. 2.00.
1830. Uncirculated. Mint lustre. .50.
1831. *Brilliant proof.* 7.50.
1831. Uncirculated. Mint bloom. .75.
1832. Proof. Very handsome. 5.00.
1832. Uncirculated. Mint bloom. .75.
1832. Knobbed 8. Uncirculated. Mint lustre. .75.
1833. Uncirculated. Mint lustre. .75.
1834. *Brilliant proof.* 10.00
1834. Uncirculated. Mint lustre. .75.
1835. Large date. Uncirculated. Mint lustre. .75.
1835. Small date. Brilliant proof. 7.50.
1835. Small date. Uncirculated. Mint lustre. .50.
1836. Uncirculated. Mint lustre. .75.
1837. *Head.* Uncirculated. Mint lustre. .75.
1837. *No stars. Curved date. Brilliant proof.* 7.50.
1837. *No stars. Curved date.* Uncirculated. Mint bloom. Sharp. Beautiful specimen. 2.50.
1837. *No stars. Straight date.* Uncirculated. Mint bloom. 1.50.
1838. *No stars.* Uncirculated. Brilliant mint bloom. Extremely rare in this condition. 15.00.
1838. *With stars. Brilliant proof.* 7.50.
1838. *With stars.* Uncirculated. Mint lustre. 1.00.
1839. *Proof.* 2.50.
1839. O. Mint. Uncirculated. Mint bloom. 1.50.
1840. *With drapery. Fine proof.* 5.00.
1840. *Without drapery.* Uncirculated. Mint lustre. Semi-proof. 2.00.
1841. *Brilliant proof.* 10.00.
1841. Uncirculated. Mint lustre. 1.25.
1842. *Brilliant proof.* 12.50.
1842. Uncirculated. Mint lustre. Sharp. Slight proof surface. 3.50.
1843. Uncirculated. Mint lustre. 1.00.
1844. P. Mint. *Brilliant proof.* 10.00.
1844. P. Mint. Uncirculated. Mint lustre. Some proof surface. A beauty. 3.50.
1845. *Proof.* 5.00.
1845. Uncirculated. Semi-proof. 2.00.
1846. Extremely fine specimen, showing but trifling circulation. 10.00.

1847. *Brilliant proof.* 12.50.
1847. Uncirculated. Mint lustre. 1.00.
1848. Large date. Uncirculated. Brilliant mint bloom. 12.50.
1848. *Small date.* Obverse brilliant proof; rev., mint bloom. A beauty. 10.00.
1848. Small date. Uncirculated. Mint bloom. 2.00.
1849. *Brilliant proof.* 10.00.
1849. Uncirculated. Mint lustre. Some proof surface. 1.50.
1850. Uncirculated. Mint lustre. Sharp and handsome. 1.00.
1850. O. Mint. Uncirculated. Mint bloom. 1.50.
1851. Proof. 2.00.
1851. O. Mint. Proof. 2.50.
1852. Uncirculated. Mint bloom. A sharp little beauty. 1.00.
1852. *Brilliant proof.* 7.50.
1853. O. Mint. *Without arrows.* Almost a brilliant proof. Handsome. 3.00.
1853. P. Mint. *Without arrows.* Uncirculated. Mint bloom. 1.50.
1853. *With arrows.* Proof surface. 1.50.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. .50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 5.00.
1856. Uncirculated. Mint bloom. Handsome. 1.00.
1856. O. Mint. Mint bloom. 1.50.
1857. Uncirculated. Mint bloom. .50.
1857. O. Mint. *Brilliant proof.* 7.50.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1859. O. Mint. Uncirculated. Mint lustre. .50.
1860. *With stars. Proof.* 7.50.
1860. O. Mint. Uncirculated. Mint lustre. .50.

United States Silver Three Cents.

1851. Uncirculated. Mint lustre. .50.
1851. O. Mint. Uncirculated. Mint lustre. Proof surface. 2.00.
1851. O. Mint. Uncirculated. Mint lustre. .75.
1852. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Mint lustre. .35.
1854. *Brilliant proof.* 7.50.
1854. Uncirculated. Mint lustre. 1.50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.
1858. Brilliant proof. 2.00.
1858. Uncirculated. Mint lustre. .50.
1859. Uncirculated. Mint lustre. .50.

1860. Uncirculated. Mint lustre. .50.
1861. Brilliant proof. .75.
1862. Brilliant proof. .50.
1863. Brilliant proof. 1.25.
1863. Uncirculated. Mint bloom. Rarer than proof. 1.00.
1864. Brilliant proof. 2.50.
1864. Uncirculated. Mint bloom. Rarer than proof. 2.00.
1865. Brilliant proof. 2.00.
1865. Uncirculated. Mint bloom. Rarer than proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. 1.00.
1868. Brilliant proof. 1.00.
1869. Brilliant proof. 1.50.
1870. Brilliant proof. .75.
1871. Uncirculated. Mint lustre. Semi-proof. 75.
1872. Brilliant proof. .75.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Brilliant proof. 6.00.
1856. Nickel Cent. Pure nickel. Proof surface but not sharply struck. Rare. 8.00.
1857 to 1864. Nickel Cents. Brilliant proofs. 6.00.
1859. Nickel Cent. Brilliant proof. .50.
1860. Nickel Cent. Brilliant proof. .75.
1861. Nickel Cent. Brilliant proof. 1.00.
1862. Nickel Cent. Brilliant proof. .40.
1863. Nickel Cent. Brilliant proof. .40.
1864 to 1894. Bronze Cents. Complete line of brilliant proofs. 6.00.
1857 to 1894, including large and small legends of 1858. Nickel and Bronze Cents. Uncirculated and proofs. Lot 4.00.
1864 to 1873. Two Cents. Brilliant proofs. 6.00.
1865 to 1889. Three Cents. Complete line of brilliant proofs. 8.00.
1865. Five Cents. *With rays.* Brilliant proof. 15.00.
1866. Five Cents. *With rays.* Brilliant proof. .50.
1866. Five Cents. *Without rays. Brilliant proof.* Extremely rare. 5.00.
1866 to 1894. Five Cents. Brilliant proofs. 8.50.
1864. Minor proof set. 1 (nickel and bronze), 2 Cents. 3.00.
1865. Minor proof set. 1, 2, 3 cents. 2.00.
1871. Minor proof set. 1, 2, 3, 5 cents. .75.
1872. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1873. Minor proof set. 1, 2, 3, 5 cents. 1.75.
1877. Minor proof set. 1, 3, 5 cents. 4.00.
1878. Minor proof set. 1, 3, 5 cents. .75.

United States Cents.

1793. Chain "Ameri." Fine and bold, particularly on reverse. Clean olive-brown color. Very scarce variety. 35.00.

1793. Chain "America." No periods after "Liberty" and date. Wide date. Not sharply struck on prominent part of hair, otherwise about uncirculated, the reverse sharp and handsome. Glossy light brown. 60.00.

1793. Chain "America." No periods. Close date. A beautiful, very sharp, uncirculated cent with splendid surface. Glossy light brown. 100.00.

1793. Chain "America." Periods after "Liberty" and date. The masses of hair show only the faintest touch, the reverse sharp and handsome. A trifling crack in planchet across head, otherwise about uncirculated. Handsome chocolate color. 60.00.

1793. Wreath. Broad head and leaves. Small date. Very fine. Olive-brown. 20.00.

1793. Wreath. Stem of leaves upright from between 7 and 9 of date. Very fine. Glossy light olive. 15.00.

1793. Wreath. Stem of leaves over 7 and 9 of date. Period between CE.NT. A magnificent uncirculated specimen. Beautiful glossy olive color and slight proof surface. Very handsome. 75.00.

1793. Wreath. Stem of leaves over 7 and 9 of date. No period in CENT. Trifling bruise on edge, otherwise but little worn. Beaded millling complete on both sides and of a magnificent light olive color. 40.00.

1793. Wreath. Stem above 9 of date. Lettered edge. Very fine. Light olive. 20.00.

1793. Liberty Cap. Quite fine, the beaded milling complete on both sides. Light olive. 60.00.

1794. Maris No. 1. "1793 Head." Good. 2.00.

1794. Maris No. 2. "Double Chin." Good. 1.50.

1794. Maris No. 3. "Sans Milling." Fine. Olive. 3.50.

1794. Maris No. 5. "Young Head." Before obverse die cracked. But little circulated. Beautiful olive green. 10.00.

1794. Maris No. 5. "Young Head." Cracked die. Extremely fine. Light brown. 10.00.

1794. Maris No. 10. "Pyramidal Head." Very fine. Light brown. 3.50.

1794. Maris No. 11. "Many Haired." Very good. 2.00.

1794. Maris No. 12. "Scarred Head." Extremely fine. Light olive. 12.50.

1794. Maris No. 13. "Standless 4." Very fair. 1.00.

1794. Maris No. 14. "Abrupt Hair." Only touched on the masses of hair. Light olive. 12.50.

1794. Maris No. 15. "Separated date." Uncirculated. Sharp. Beautiful light olive. One of the handsomest specimens of this date I have met with. 40.00.

1794. Maris No. 17. "The Ornate." Barely touched by circulation. Handsome light olive. 15.00.

1794. Maris No. 19. "Venus Marina." Very good, dark brown. 2.00.
1794. Maris No. 20. "Fallen 4." Fine. Brown. 3.00.
1794. Maris No. 21. "Short Bust." Very fine. Glossy brown. 3.50.
1794. Maris No. 22. "Short Bust." But little circulated. Glossy chocolate color. 10.00.
1794. Maris No. 23. "Patagonian." Very good. 1.50.
1794. Maris No. 24. "Patagonian." Fine, brown. 2.50.
1794. Maris No. 26. "Amiable Face." Uncirculated. Sharp. Olive color. A beautiful cent. 40.00.
1794. Maris No. 27. "Amiable Face." Fair. 1.00.
1794. Maris No. 28. "Large Planchet." Fine. Brown. 2.50.
1794. Maris No. 29. "Marred Field." Very fine. Clean light brown. 5.00.
1794. Maris No. 32. "Shielded Hair." Very fine. Brown. 5.00.
1794. Maris No. 36. "The Plicæ." Very fine. Olive-brown. 5.00.
1794. Maris No. 38. "Roman Plicæ." Fine. Light brown. 2.50.
1794. Maris No. 42. "Trephined Head." Good. 2.00.
1794. Maris No. 46. Very fine. Hair but little worn. 5.00.
1794. Maris No. 50. Fine. 3.00.
1795. Lettered edge. *Uncirculated.* Beautiful light olive. In this condition excessively rare. 100.00.
1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.
1795. Thin Planchet, "One Cent" in center of wreath. Uncirculated. Exceptionally sharp. Deep, broad milling. Glossy light olive with traces of brightness. 40.00.
1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Light olive. 30.00.
1796. Liberty Cap. High 6. Not evenly centered, but uncirculated and beautiful glossy light olive. 50.00.
1796. Liberty Cap. Even date. The extreme hair points show cabinet friction and "Cent" weakly struck but otherwise uncirculated with proof surface. A handsome coin. 50 00.
1796. Liberty Cap. Low 6. Very fine. Chocolate color. 10.00.
1796. Fillet Head. 6 merging in bust. Uncirculated. Light olive. 30.00.
1796. Fillet Head. Wide, even date. Barely touched. Clean, light brown. 15.00.
1796. Fillet Head. 9 and 6 close. About uncirculated, light olive, but a trifle weak. 15.00.
1796. LIHERTY. Good. 2.50.
1797. Proof. A beauty. 25.00.
1797. Break in die back of head near ribbon bow. Uncirculated. Light olive. 15.00.
1797. *No stems to wreath.* Rough but shows but little circulation. 3.00.

1797. Indented edge. Very fine. Brown. 5.00.
1798. Large date. Extremely fine, but little circulated. Glossy steel color. 10.00.
1798. Small date. Uncirculated. Bright red. The handsomest cent of the date I have ever owned. 50.00
1798. Small date. Broad milling. Practically uncirculated. Gloss light olive. 20.00.
1798 over '97. Extra fine. Broad milling. Light olive color. 10.00.
1799. Fine for date. The date particularly fine and well struck. Desirable specimen. 35.00.
1799 over '98. Fine. Light brown. 25.00.
1800 over '90. Very fine. Glossy brown. 7.50.
1800. Perfect date. Uncirculated. Light olive. One of the choicest specimens of this date I have seen. 50.00.
1800. The last two figures of date open at bottom. Scarcely a trace of circulation. Handsome chocolate color. 15.00.
1801. Weak impression but nearly uncirculated. This die is always weak. Clean, glossy, light olive. 7.50.
1801. 1–100 on reverse with 1 separated from 00. A sharp cent with only very slight circulation. Light brown. 12.50.
1801. 1–000 and HNITED variety. Fine, but rusty steel color. 5.00.
1801. 1–000 variety. Fine. Light brown. 2.50.
1801. 1–100 over 1–000. Fine or very fine. Clean, chocolate color. 3.50.
1802. Uncirculated. Glossy light olive. 7.50.
1802. No stems to wreath. Very fine. Light olive. 5.00.
1802. Die broken below date. Very fine. Handsome olive. 3.00.
1802. 1-000 variety. Very fine. 3.00.
1803. Large 1–100. Practically uncirculated. Glossy light olive. 7.50.
1803. Small 1–100. Very trifling circulation. Very light olive. 7.50.
1803. 1–100 over 1–000. Very fine. Light olive. Very rare so choice. 7.50.
1803. Large break in die below date. Extremely fine. Light brown. 3.00.
1803. Large 3. Fine, dark brown. Rare variety. 3.00.
1804. Perfect die. But trifling circulation. Well centered. Fine milling, complete on both sides. Glossy light brown color. A handsome cent. 65.00.
1804. Die broken on obverse only. Fine. Brown. 20.00.
1804. Die broken on both sides. Uncirculated. Sharp. Even, clean steel color. 75.00.
1805. Uncirculated. Glossy light olive. 25.00.
1806. But little circulated. Light brown. 15.00.
1807. Perfect date. Barely circulated. Glossy light brown. 7.50.
1807. Comet variety. Quite fine. Chocolate color. 5.00.

1807 over '06. Barely circulated. Light olive. 10.00.
1808. Uncirculated. Dull red. Not sharp but a well-centered and very handsome piece. 50.00.
1808. Only most minute circulation and *with sharp stars*, very unusual in this date. A handsome, dark-olive colored cent. 35.00.
1808. 12 star variety (so-called). Very fine and sharp. Brown. 5.00.
1809. Uncirculated. Olive. 25.00.
1810. Perfect date. Lower edge of milling and a few stars not sharp but the handsomest specimen of this date I have owned. Uncirculated, very light olive approaching brightness. 40.00.
1810 over '09. Extremely fine. Dark olive. 7.50.
1811. Perfect date. Very nearly uncirculated. Glossy brown. 15.00.
1811 over '10. Quite fine. Brown. 7.50.
1812. Large date. Uncirculated. Light olive. Some light nicks. 10.00.
1812. Medium, step date, 18 higher than 12. Practically uncirculated. Light olive. 12.50.
1812. Small date. Barely circulated. Olive. 7.50.
1813. Uncirculated. Chocolate color. 10.00.
1814. Plain 4. Uncirculated. Glossy olive-brown. 7.50.
1814. Plain 4. Double Chin. Uncirculated, or scarcely touched. Light olive, but reverse stained slightly with green. 5.00.
1814. Cross 4. Uncirculated. Unusually sharp. Glossy chocolate color. Slight proof surface. 10.00.
1816. Perfect die. Uncirculated. Brilliant red. 3.00.
1816. Perfect die. Uncirculated. Light olive. 3.00.
1816. Broken die. Uncirculated. Beautiful glossy olive-red. 2.50.
1817. Curl to right of 7. Uncirculated. Brilliant red. 2.50.
1817. Curl over right part of 7. Uncirculated. Handsome red and olive. 2.50.
1817. Curl over space between 1 and 7. Date spaced 1 81 7. Proof. The handsomest specimen of the date I have ever owned. 10.00.
1817. Curl over 17, date compact. Uncirculated. Brilliant red. 2.50.
1817. Curl over left part of 7. Barely circulated. Glossy chocolate color. 1.50.
1817. Curl directly over 7. Cracked die. Uncirculated. Glossy light brown. 2.00.
1817. Wide date, spaced 18 17. Uncirculated. Red. 2.00.
1817. Wide date, spaced 1 817. Uncirculated. Glossy olive. 2.00.
1817. The top-knot variety. Uncirculated. Glossy chocolate color. 2.50.
1817. Fifteen stars. Very nearly uncirculated. Glossy light brown. 4.00.

1818. Cracked die. Uncirculated. Brilliant red. .50. Glossy light olive. 1.00.
1818. Perfect die. Barely touched. Light olive. 1.50.
1818. Stars close to date. Very fine. Light olive. 1.50.
1819. Small date. *Proof.* 10.00. Uncirculated. Brilliant mint bloom. 3.00.
1819 over '18. Uncirculated. Bright red but slightly weak and stain on reverse. 2.00.
1819. Large date. Not over '18. Uncirculated. Light olive. 3.00.
1819. Small date. Stars close to date. Fine. Light brown. 1.50.
1820. Small date. 2 with large curl. Uncirculated. Brilliant red. 3.00.
1820. Large date. 2 with large curl. Uncirculated. Obverse, red; reverse, handsome olive. Rare variety. 4.00.
1820. Cracked die. Uncirculated. Brilliant red. 1.00.
1820 over '19. Uncirculated. Beautiful light olive with traces of original red. 6.00.
1821. Close date. But little circulated. Light olive. 15.00.
1821. Wide date. Extremely fine. Olive color. 15.00.
1822. Close date. Uncirculated or barely touched. Glossy light olive. 7.50.
1822. Medium wide date. Very fine. Glossy brown. 3.00.
1822. Very wide date, very small figures. Very fine. 2.50.
1823 over '22. Fine. Brown. 3.00.
1823. Perfect date. Fine but rough surface. 3.00.
1824 over '22. Very fine. Light olive. 5.00.
1824. But slight circulation. Beautiful chocolate color. 15.00.
1825. Large letters on reverse. Sharp, perfect, beautiful impression. Uncirculated. Handsome light olive. 20.00.
1825. Small letters on reverse. Extremely fine. Light olive. 2.50.
1825. Small letters, *no dot between "One" and "Cent."* Barest touch of circulation. Glossy light brown. 12.50.
1826. Close, even date. Uncirculated. Beautiful light olive. 15.00.
1826. Close, crooked date, 6 high. Uncirculated. Light olive. 15.00.
1826. Even close date, no inner line. Uncirculated. Glossy olive. 12.50.
1826. Wide date. Uncirculated. Handsome light olive. 15.00.
1827. Large date. Uncirculated. Light olive and partly bright. 15.00.
1827. Smaller date, particularly in figure 8. Uncirculated. Obv., olive-red; rev., chocolate color. 12.50.
1828. Large even date. Barely circulated. Very light olive. 7.50.
1828. Large date, last 8 high. About uncirculated. Light olive. 7.50.
1828. Small date. Extremely fine. Beautiful glossy chocolate color. 10.00.
1829. Large letters on reverse. Uncirculated. Handsome glossy olive-brown. 15.00.

1829. Small letters on reverse. Very fine. Light brown. 5.00.
1830. Small date. Barely circulated. Purple color. 5.00.
1830. Large date. About uncirculated. Light olive. 6.00.
1831. Large letters in legend. Uncirculated. Brilliant red. 10.00.
1831. Small letters in legend. Barely circulated. Light olive. 3.00.
1832. Small letters in legend. Uncirculated. Reddish olive. 10.00.
1832. Large letters in legend. Uncirculated. Beautiful iridescent olive. 12.50.
1832. Double profile. Fine. Brown. 1.50.
1833. Date near milling. Uncirculated. Brilliant red. 10.00.
1833. Date near head. Uncirculated. Beautiful glossy light olive. 7.50.
1834. Large date. Large stars. Small letters on reverse. Uncirculated. Brilliant red. 15.00.
1834. Large date. Same obverse as last, showing same crack in die connecting all the stars, but face has double profile. Large letters on reverse. Extremely fine. Glossy chocolate color. 5.00.
1834. Large date. Small stars. Small letters on reverse. Very fine. Light brown. 5.00.
1834. Small date. Close. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Wide. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Double profile. Barely touched. Light olive. 3.00.
1835. Small date. Head of 1834. Barely circulated. Light olive. 5.00.
1835. Small date. Head of 1836. Uncirculated. Bright red. 10.00.
1835. Large date. Very fine. Light brown. 4.00.
1836. Perfect die. Uncirculated. Light olive. 5.00.
1836. Die broken to left. Uncirculated. Very light olive and red. 7.50.
1836. Die broken to right. About uncirculated. Brown. 5.00.
1837. Beaded hair-string. Uncirculated. Obverse, red-olive; reverse, brilliant red. 3.50.
1837. Plain hair-string. Small letters on reverse. Extremely fine. Glossy chocolate color. 3.00.
1837. Plain hair-string. Uncirculated. Brilliant red. 5.00.
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Greenish-olive. 3.00.
1839. Booby Head. Uncirculated. Red. 5.00.
1839. Silly Head. Uncirculated. Glossy chocolate color. 5.00.
1839. Head of 1840. Uncirculated. Light olive. 5.00.
1839 over '36. Fine. Clean brown color. Better than usually found. 6.00.
1840. Large date. Uncirculated. Beautiful iridescent olive and red. 5.00.

1840. Large date. Connected figures. Uncirculated. Bright red but stained. Uncirculated. Light olive. 5.00.
1840. Large date. Figures not connected. Uncirculated. Bright red and olive, mostly former. Glossy and handsome. 10.00.
1840. Small date. *Brilliant light olive proof.* 20.00.
1840. Small date. Uncirculated. Glossy light olive. 4.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. *Proof.* 15.00.
1841. Uncirculated. Handsome iridescent red. 10.00.
1841. Uncirculated. Glossy light olive. 5.00.
1842. Large date. Uncirculated. Glossy light olive. 5.00.
1842. Large date. Uncirculated. Olive and bright, but not sharp. 4.00.
1842. Small date. Uncirculated. A beautiful cent of handsome dark olive color and proof surface. 7.50.
1843. Obverse and reverse of 1842. *Brilliant proof.* 20.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.
1843. Obverse of 1842; reverse of 1844. About uncirculated. Light olive. 5.00.
1843. Obverse and reverse of 1844. About uncirculated. Glossy chocolate color. 5.00.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Olive and bright. 4.00.
1845. Uncirculated. Brilliant red. 3.50.
1846. Yankee 6, tall and thin. Uncirculated. Glossy light olive. Rare thus. 3.50.
1846. Medium 6. Uncirculated. Light olive. 3.00.
1846. Dutch 6 (small and dumpy). Uncirculated. Brilliant red. 4.00.
1846. Dutch 6. Uncirculated. Beautiful glossy color. 3.50.
1847. Uncirculated. Brilliant red. 3.50.
1848. *Brilliant proof.* 20.00.
1848. Uncirculated. Beautiful iridescent red. 3.50.
1849. *Brilliant proof.* 15.00.
1849. Uncirculated. Olive-red. Handsome. 2.50.
1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
1850. "Connected 5." Uncirculated. Mint bloom. 1.50.
1851. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. *Brilliant proof.* 12.50.
1852. Uncirculated. Brilliant red. Beautiful clean sharp specimen, with some proof surface. 1.50.
1853. Uncirculated. Brilliant red. Clean specimen. .75.
1854. Proof. 10.00.
1854. Uncirculated. Brilliant red. 1.00.
1855. Slanting 5's. *Brilliant proof.* 7.50.

1855. Slanting 5's. Knob over ear. Uncirculated. Brilliant light olive. Rare so choice. 2.00.
1855. Straight 5's. Uncirculated. Iridescent olive. Nice specimen. .75. Uncirculated. Brilliant red. .75.
1856. Slanting 5. Uncirculated. Brilliant red. .50.
1856. Straight 5. Uncirculated. Brilliant red. .75.
1857. Small date. Brilliant proof. 7.50.
1857. Small date. Uncirculated. Brilliant red. 2.00.
1857. Large date. Uncirculated. Brilliant red. 2.50.

United States Half Cents.

1793. Large 7. Practically uncirculated. Beaded milling on both sides. Light olive. 15.00.
1793. Small 7. Barest touch of circulation. Beaded milling on both sides. Handsome, clean, glossy chocolate color. 15.00.
1794. F. 1. Large date. Barest touch of circulation. Deep milling. Glossy light brown color. 15.00.
1794. F. 2. Barest touch of circulation. Light olive. 15.00.
1794. F. 3. Barest touch of circulation. Light olive. 15.00.
1794. F. 4. Very fine. Light olive. 7.50.
1794. F. 5. Small date. Nearly uncirculated. Glossy chocolate color. 15.00.
1794. F. 6. About uncirculated. Glossy chocolate color. 15.00.
1795. Lettered edge. Extremely fine. Light olive. 10.00.
1795. Thin planchet. No pole. Uncirculated. Handsome surface. 15.00.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive, broad milling. 5.00.
1796. A fair specimen of this rare date, everything plain on obverse, date good and plain. 20.00.
1797. Fine. Broad milling. 5.00.
1797. Break above 1 of date. Very fine. Olive color. 10.00.
1797. Lettered edge. Fine, brown. Very rare variety. 15.00.
1800. Very fine. Brown. 1.00.
1802. Quite fine and bold. Rare in this condition. 7.50.
1804. No stems to wreath. Uncirculated. Bright red. 7.50.
1804. With stems. Uncirculated. Light olive. 3.00.
1804. Goatee variety. Very fine. Glossy brown. 1.00.
1805. Barely circulated. Light olive. 2.50.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. No stems to wreath. Extremely fine. Light olive. 1.50.
1807. Barely circulated. Light olive. 2.50.
1809. Uncirculated. Bright red. 7.50.
1809 over '06. Uncirculated. Iridescent olive. 3.50.
1810. Extremely fine. Glossy chocolate color. 2.50.
1811. About uncirculated. Steel color. 10.00.

1825. Uncirculated. Light olive. 1.50.
1826. Uncirculated. Red and olive. 2.00.
1828. 12 stars. Uncirculated. Glossy light olive. 1.50.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1831. Reverse of 1840. Sharp proof. 25.00.
1832. Uncirculated. Bright red. 2.00.
1833. *Brilliant proof.* Beautiful iridescent color. 10.00.
1833. Uncirculated. Brilliant red. 2.00.
1834. Brilliant proof. 10.00.
1834. Uncirculated. Brilliant red. 2.00.
1835. Semi-proof. Brilliant red. 2.50.
1841. Large berries on reverse. Dull proof. 30.00.
1841. Small berries. Handsome proof. 20.00.
1842. Small berries. Brilliant proof. 25.00.
1843. Small berries. Brilliant proof. 25.00.
1847. Small berries. Brilliant proof. 30.00.
1847. Large berries. *Brilliant proof.* 50.00.
1849. Uncirculated. Partly bright. 1.50.
1850. *Brilliant proof.* 7.50.
1850. Uncirculated. Mint lustre. 1.50.
1851. Uncirculated. Mint lustre. .75.
1852. *Proof.* 12.50.
1853. Uncirculated. Glossy olive-red. 1.00.
1854. Uncirculated. Mint lustre. .75.
1855. *Brilliant proof.* 3.50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 3.50.
1856. Uncirculated. Mint lustre. 1.00.
1857. *Brilliant proof.* 3.50.
1857. Uncirculated. Mint lustre. .50.

Washington Coins.

1783. Georgius Triumpho. Fine. 1.50.
1783. "Unity States" Cent. Very fine. .75.
1783. Large head. "United States" Cent. Very fine. 1.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 2.50.
Double-head Cent. Fine. Brown. 1.00.
1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 15.00.
1791. Cent. Large eagle. *Brilliant proof.* 6.00.
1792. Cent. Very good. Brown. 12.50.
1793. Half-penny, rev., ship. Extra fine. Olive brown. 3.00.
Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.

1795. Liberty and Security. Small size. Part of legends weak, otherwise very good, light brown. 2.00.

Reverse of last muled with Irish Halfpenny. About uncirculated. Light olive. 1.50.

1795. Grate Cent. Uncirculated. Red. 2.00.

North Wales Token. Fine for piece. 1.50.

Success to U. S. Large and small sizes. Very good pair. 1.50.

" Carry me to Atwood's Railroad Hotel, 243 Bowery, and my face is good for 3 cents." Washington on horseback. Rare early token by Bale & Smith. Barely touched. Glossy chocolate color. 5.00.

Head in wreath, " He is in glory, the world in tears." Rev., funeral urn, G. W. on it ; around are dates of birth, death, etc. Silver, barely circulated. Pierced at top, as all are. 5.00.

Massachusetts Silver.

Willow Tree Shilling. 1652. It is so difficult to attribute the Willow Tree pieces according to Crosby that it is not attempted. This and the following are from different dies. One of the very best of this type known. Nearly or quite uncirculated, though with usual commingling of legends, etc. 75.00.

Willow Tree Shilling. From different die. Fair specimen. 25.00.

Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 6.00.

Oak Tree Shilling. 4 C. Extremely fine. 17.50.

Oak Tree Shilling. 6 b E 1. Very fine. 17.50.

Oak Tree Shilling. 7 B. Very fine. 15.00.

Oak Tree Sixpence. 1b D. Good. 12.50.

Oak Tree Threepence. 5 B. Very good. 10.00.

Oak Tree Twopence. 1662. Fine. 5.00.

Pine Tree Shilling. Broad planchet. 1b D. Very fine. 20.00.

Pine Tree Shilling. Broad planchet. 1 C. But little circulated. 25.00.

Pine Tree Shilling. Broad planchet. 5 B 1. Extremely fine. Crosby Plate II. No. 1. 25.00.

Pine Tree Shilling. Broad planchet. 12 I. Fine. 15.00.

Pine Tree Shilling. 16 L. Obv., good ; rev., fair. 7.50.

Pine Tree Shilling. 16 O. Fine. 12.50.

Pine Tree Sixpence. 1 A. Uncirculated. Mint bloom. 25.00.

American Colonials.

Lord Baltimore Shilling. Bottom of obverse weak or indistinct ; rev., good but nicked at top. 25.00.

1783. Chalmers Annapolis Shilling. Extremely fine. 12.50.

1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 12.50.

1783. Chalmers Annapolis Threepence. Very fine but plugged through C. 5.00.

Lord Baltimore Cent. (1659.) Bust of Lord Baltimore; rev., coronet with pennants. The only other specimen known, very fine, sold in Bushnell sale, $550, and Parmelee sale, $350. It was supposed to be unique until this piece made its appearance. This coin is in fair or very fair condition. showing nearly everything of designs, but is slightly eroded. A desirable piece to add to a collection of colonials. 100.00.

Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Uncirculated. 25.00.

1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 7.50.

1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Very fine. 5.00.

1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 5.00.

1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 10.00.

1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 10.00.

1722. Rosa Americana Halfpenny. Extremely fine. 7.50.

1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 7.50.

1723. Rosa Americana Penny. But little circulated. Light olive. 10.00.

1723. Rosa Americana Penny. Struck on a planchet size 20½. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came from Mr. Parmelee. Impression very good. Unique (?). 25.00.

1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 15.00.

1721. Louisiana Cent. Very good. 1.00.

1722. Louisiana Cent. Fine. 1.00.

1767. Louisiana Cent. R. F. Fine. Brown. 1.00.

1767. Louisiana Cent. No counterstamp. Extremely fine. 1.50.

1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.

1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.

1785. Vermonts Res Publica. Extremely fine. Light olive. Slight crack in planchet. 10.00.

1786. Vermontensium. Fine. Light olive. 2.50.

1786. Auctori Vermon. Baby head. Fine for piece. 3.00.

1785. Vermon Auctori. Rev., "Immune Columbia." Always poor—this about as usually found. 5.00.
1787. Massachusetts Cent. Horned eagle. Extremely fine. Olive color. 2.50.
1787. Massachusetts Half Cent. Uncirculated. Light olive. 3.50.
1788. Massachusetts Cent. Last 8 high. Uncirculated. Light olive. 7.50.
1788. Massachusetts Half Cent. Uncirculated. Partly bright. 3.50.
1787. Connecticut Cent. Smiling effigy. Very fine. 1 50.
1788. Connecticut Cent. IN DE separated. Uncirculated. Olive. 12.50.
1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.
1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.50.
1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 2.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.50.
1786. Auctori Plebis. Still different, long head; rev., blank. Fine, light olive. 2.00.
1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Curency." Extremely fine. 12.50.
1787. Nova Eborac. Seated figure to right. Very fine. Light brown. 5.00.
1787. Nova Eborac. Seated figure to left. Very fine. Light brown. 5.00.
1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 10.00.
1794. Talbot, Allum & Lee. Extremely fine. Glossy brown. 1.00.
1794. Talbot, Allum & Lee. John Howard reverse. Very fine. Brown. 1.50.
1795. Talbot, Allum & Lee. Uncirculated. Bright red. 2.50.
Kentucky Cent. Thin planchet. Uncirculated. 2.00.
Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.50.
1787. Immunis Columbia. Liberty seated on globe. Fine. Light color. 6.00.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Same, but reverse, "United States." Uncirculated. Red and olive. Rare. 1.25.
1786. New Jersey. Straight plow beam. Fine impression. Uncirculated. Partly red. 20.00.
1786. New Jersey. 11–H. *Without coulter.* Good and rare. 3 00.
1786. New Jersey. 12–G. No coulter. Very fair or good. 2.50.

1788. New Jersey. Fox type. Small horse on reverse. Very good. 1.00.
1788. New Jersey. Horse head to left. Fine but rough. 1.50.
New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Fine. 1.50.
1773. Virginia Half Cent. Uncirculated. Brilliant red. .75.
1783. Nova Constellatio. Almost uncirculated. 1.00.
1783. Nova Constelatio (sic). Club rays. Extremely fine. Brown. 2.00.
1785. Nova Constellatio. Very fine. Olive color. 1.00.
James II. Tin Plantation Piece. Extremely fine. 2.00.
1794. Franklin Press Cent. Uncirculated. Olive-red. 2.00.
1760. Voce Populi. All from different dies. Four fine to extremely fine, one very fair. 5 pcs. Lot. 4.00.
Wood Coinage. 1722. Halfpennies. Harps to right and left. 4 varieties. 2 very fine, olive; 2 very good. 1723. Halfpennies. 3 varieties. One uncirculated, light olive; one barely circulated, light olive; one fine. Farthing. Barely circulated, light olive. 1724. Halfpennies. 3 varieties. Fine. Farthing. Good. Very desirable lot. All from different dies. 12 pieces. 10.00.
Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'rlugtende Americaanen van Rohde Yland, Aug't, 1778." Brass. Uncirculated. 3.00.
U. S. A. Bar Cent. Very fine. 6.00.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 20.00.
1792. Silver-Centre Cent. Head of Liberty facing to right. LIBERTY PARENT OF SCIENCE & INDUSTRY Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED STATES OF AMERICA. This specimen is struck on a full copper planchet—no hole for silver centre—and is rarer than the silver centre specimens. I know of no duplicate. Barely circulated. Dark olive. 100.00.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 25.00.
1838. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver, dull proof. 5.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 7.50.
1839. Half Dollar. Liberty seated. Rev., standing eagle. Silver proof. 25.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 35.00.

1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 35.00.
1839. Half Dollar. Same as last. Copper proof. 5.00.
1849. Three Cents. Obv., same as ½ Dime. Silver proof. 5.00.
——. Three Cents. Large 3; rev., III. Nickel proof. 1.00. Silver proof. 1.50.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50
——. Blank obverse. Reverse, "One Cent." Nickel proof. .75.
1850. Ring cent. No hole; rev., "One-tenth silver." Silver alloy. .75.
1850. Ring Cent. Ring shape. Silver alloy. .75.
——. Ring Cent. Ring shape. "United States of America;" rev., "Cent—one-tenth silver." Silver alloy. .75.
1853. Cent. Liberty head. Nickel. Dull proof. 1.00.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.50.
1854. Cent. Flying Eagle. Copper proof. 3.00.
1855. Cent. Flying Eagle. Nickel proof. 3.00. Copper proof. 2.50.
——. Cent (1856). Flying eagle, legend above, no date; rev., flying eagle on otherwise plain field. Nickel proof. 10.00.
1857. Cent. Head of Liberty; rev., "One Cent" in wreath. Nickel proof. Slightly bent. 2.00.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 20.00.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 15.00.
1858. Cents. Set of twelve patterns. Indian head, large and small eagles, each with four reverses. 10.00.
1858. Cent. Indian head. Nickel proof. 1.00.
1859. Liberty Head. Reverses, "½ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.
1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 7.50.
1859. Cent. Regular issue; rev., oak wreath and narrow shield. Uncirculated. 1.00. Same, broad shield, uncirculated. 1.00.
1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 5.00.
1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.

1863. Pattern Three Cents. Obverse same as old copper cent; rev., "3 cents" in wreath. Copper proof. 2.50.
1863. Pattern Three Cents. Same as last. Aluminum proof. 5.00.
1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Aluminum proof. 3.00.
1863. Pattern Two Cents. Same as last, but thinner planchet. Aluminum proof. 3.00.
1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.
1863. Pattern Two Cents. Same as last. Copper proof. 1.50.
1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.
1863. Pattern Two Cents. Same as last, but thin planchet. Copper proof. 1.50.
1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.
1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
1864. Two Cents. Nickel alloy. Proof. 2.00.
1864. Cent. Obverse of regular type; reverse is obverse of 1858 eagle cent, small legend. Nickel proof. 5.00.
1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 20.00.
1866. Five Cents. Head of Lincoln. Copper proof. 10.00.
1866. Five Cents. Head of Washington, "In God we Trust." Rev., 5 in wreath. Nickel proof. 1.50.
1866. Five Cents. Obv., same as last; rev., same as regular issue. Nickel proof. 1.50.
1866. Five Cents. Obverse same as regular issue. Reverse, large 5 in wreath. Nickel proof. 1.50.
1866. Five Cents. Same as last, but small 5 in wreath. Nickel proof. 1.50.
1866. Five Cents. Obverse same as regular issue except that the date is separated by a boll; reverse, 5 in wreath. Nickel proof. 1.50.
1867. Five Cents. Head of Liberty. Rev., "5 cents" in wreath, "Cents" straight. Nickel proof. .75.
1867. Five Cents. Same as last, but "Cents" curved. Nickel proof. .75.
1867. Five Cents. Same as last, but the reverse is the regular issue without bars. Nickel proof. 10.00.
1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.

1868. Ten Cents. Same as last. Copper proof. 2.50.
1868. One Cent. Same as last. Nickel. Uncirculated. Rare. 5.00.
1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Aluminum proofs. 5.00.
1869. Similar. 50, 25, 10 cents each of two designs. Copper proof. 6 pcs. 2.50.
1869. Dimes. "Sil. 6, Nic. 1," and "Sil., Nic., Cop." Proofs. Pair 2.00.
1869. Five Cents. Large V on shield. Nickel proof. 1.50.
1869. Three Cents. Nickel. Dull proof. .50.
1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1870. Similar set. Aluminum proofs. 5.00.
1870. Similar. Star on forehead. 50 cts, plain edge; 25 cts and 10 cts, reeded edges. Copper proofs. 1.50.
1870. Similar set but "Standard Silver" in large letters. Silver proofs. 10.00.
1870. Similar set. Aluminum proofs. 7.50.
1870. Similar set. Copper proofs. 5.00.
1870. Longacre's Dollar. Indian queen. Silver proof. 20.00.
1870. Same. Aluminum proof. 5.00.
1870. Same. Copper proof. 2.50.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.
1870. Same. Reeded edges. Silver proofs. Set for 40.00.
1870. Same. Reeded edges. Aluminum proofs. 15.00.
1870. Same. Reeded edge except the 5 and 10 cents. Copper proofs. 7.50.
1870. Same. Plain edges. Copper proofs. 7.50.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 7.50.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 30.00.
1870. Same as last. Reeded edges. Silver proofs. Set for 30.00.
1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.

1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 75.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 25.00.
1871. Same. Aluminum proof. 7.50. Copper proof. 5.00.
1871. Same. Reeded edge. Silver proof. 25.00.
1871. Same. Reeded edge. Copper proof. 5.00.
1871. Same but no stars. Copper proof. Unique. 25.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 50.00.
1871. Five Cents. Head of Liberty. Rev., "5 Cents" in wreath. Nickel proof. 2.00.
1871. Five Cents. Head of Liberty. Rev., "V Cents" in wreath. Nickel proof. 2.00. Copper proof. 1.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 50.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 50.00.
1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 50.00.
1873. Set of the six rare pattern Trade Dollars. Splendid silver proofs. 30.00.
1873. Trade Dollar. Similar set except the large head to left. White metal proofs. 10.00.
1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 10.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 25.00.
1873. Trade Dollar. Same as last. White metal proof. 10.00.
1873. Trade Dollar. Indian Queen design muled with reverse of the globe and plow design. White metal proof. 3.00.
1873. Trade Dollar. Similar to last but the reverse from a new die, as the legend above eagle is in the field and not on label as last. White metal, tarnished. 2.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 10.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 5.00.
1874. Twenty Cents. Female seated on globe. Silver proof. 20.00.
1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50. Copper proof. 3.00.

1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 12.50. Copper proof. 3.00. White metal proof. 3.00.

1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50. Aluminum proof. 5.00.

1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 12.50. Copper proof. 3.00.

The Centennial Dollars.

These four Dollars were the only new designs struck in 1876. None were issued in silver and not more than two complete sets are known. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.

1876. Similar but newly engraved die. Pearl-crested coronet.

1876. Similar to first but without stars and motto overhead.

1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust.

Price of set. 100.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Reverses of Maris sale, Nos. 198, 199, 200. Copper proofs. 3 pcs. 7.50.

1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Rev., Maris sale No. 204. Small eagle on large shield. Copper proof. 2.50.

1878. Goloid Dollar. Rev., 1G.–24S.–.9 Fine–258 Grs. Silver proof. 10.00.

1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–Grams 14.25. Dull silver proof. 10.00.

1878. Goloid Dollar. Rev., 1 Gold—24 Silver—.9 Fine—258 Grs. In olive wreath, usually stars. *Only 4 known.* Silver proof. 25.00.

1878. Barber's beautiful pattern for the Standard Dollar. The rejected design, which was handsomer than the one by Morgan accepted. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. Pair for 10.00.

1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 35.00.

1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Silver proof. 35.00.

1879. Dollar. Regular obverse; rev., small eagle, $\frac{3}{4}$ face to right,

with head turned to left, arrows and branch behind wings. Silver proof. 35.00.

1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 75.00.

1879. Silver Metric and Goloid dollars. Brilliant proofs. Pair for 5.00.

1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 20.00.

1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 20.00.

1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 75.00.

1879. Half Dollar and Quarter. Obverse of regular issue; rev., fine eagle, with drooping wings, turned to left. "In God we Trust" in a semi-circle in field below eagle. Silver proofs. Pair. 40.00.

1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Woodside knew of but two and I own both. Silver proof. 35.00.

1880. Goloid Dollar. Barber's design. The smaller piece of the sets. Woodside only knew of two. Silver proof. 35.00.

1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 25.00.

1882. Five Cents. "In God we trust," above head. Reverse same as regular issue without "Cents." Nickel proof. 3.50.

1882. Five Cents. "United States of America" around head. Reverse, V in corn and oak wreath, "E Pluribus Unum" above. Nickel proof. 3.50.

1882. Same as the regular issue of this year (old design), except that the shield on reverse is large and has no boll at bottom. Extremely rare. Nickel proof. 5.00.

1883. Five Cents. Same as the regular issue, excepting a band inscribed "Cents" on reverse over V. Nickel proof. 3.50.

1883. Five Cents. Same as regular issue without "Cents," but has word "Liberty" above head on obverse. Nickel proof. 3.50.

1883. Five Cents. Obverse, Liberty head surrounded by "United States of America." Reverses have a wreath of corn, cotton and sugar surrounded by 13 stars, 6 to right, 7 to left, "Five" above, "Cents" below. In the center is the percentage of metal: "50 N. 50 C.," "33 N. 67 C.," and "Pure Nickel." Nickel proofs. Set of 3 pieces. 25.00.

1885. Dollar. Same as regular issue but with edge inscribed E Pluribus Unum. Silver proof. Rare. 15.00.

Fractional Currency.

(All new and clean.)

50, 25, 10, 5 Cents. Perforated edges. 6.00.
50, 25, 10, 5 Cents. Plain edges. 2.00.
50, 25, 10, 5 Cents. Washington in gilt ring. 2.50.
50 Cents. Justice. Red back. Auto. sign. of Colby and Spinner. Plain paper. No letters on reverse. 3.50.
50 Cents. Justice. Red back. With letters on reverse: A. 2. 6. 5. 2.50.
50 Cents. Justice. Red back. No letters on rev. 2.50.
50 Cents. Justice. Green back. Coarse fibre paper. 3.50.
50 Cents. Justice. Green back. 2.00.
50 Cents. Spinner. Red back. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Spinner. Red back. 2.25.
50 Cents. Spinner. Green back. "50" at ends. 1.50.
50 Cents. Spinner. Green back. "50" in centre. 1.75.
25 Cents. Fessenden. Red back. 1.50. Green back. .50.
25 Cents. Fessenden. Green back. Coarse fiber paper, gilt letters on reverse. Heavy but not solid disc. 5.00.
10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 1.50.
10 Cents. Washington. Green back. .35.
5 Cents. Clark. Red back. .75. Green back. .35.
3 Cents. Washington. .40.
50 Cents. Lincoln. 1.50.
50 Cents. Stanton. .85.
25 Cents. Washington. .50. Same, blue at ends. .65.
15 Cents. Liberty. .60.
10 Cents. Liberty. .35.
50 Cents. Crawford. .75.
50 Cents. Dexter. .75.
25 Cents. Walker.
10 Cents. Merideth. Green seal. .50. Red seal. .25.
Notes, front and back separate, taken from a shield. 1st and 2d issues (50, 25, 10, 5 cents each); 3rd issue: 50 cents (two obverses each of Justice and Spinner with plain and autographic signatures with one green back); 25, 10, 5 cents (one obverse of each with red and green backs—two of the 10 cents, one having autographic signatures); 3 cents, light and dark curtains with one back. Lot 7.50.
Block of 4 Ten Cents, 1st issue, the end of the sheet, with wide margin on three sides and containing the plate number. 2.25.

Continental and Colonial Notes.

Continental. A nice Collection embracing the following notes: May 10, 1775. $1, 2, 4. Nov. 29, 1775. $1, 2, 3, 4, 6. Feb. 17, 1776. $1/6, 1/3, 1/2, 2/3, 2, 3, 8. May 9, 1776. $1, 3, 4, 5, 6, 7, 8. July 22, 1776. $7, 30. Nov. 2, 1776. $2, 3, 4, 5, 6, 7. Feb. 26, 1777. $4. May 20, 1777. $2, 3. Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60. Jan. 14, 1779. $2, 3, 30, 45, 50, 80. Good to uncirculated (9). 47 notes. 15.00.
1776. Feb. 17. $7. 1778. Sept. 26. $5. *Blue notes.* Good. 1.50.
1778. April 11. $4. Yorktown. Very fine. 5.00.
1778. April 11. $5. Yorktown. Fine. 5.00.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. $1. Very fine. Cancelled. .50.
Massachusetts. 1780. $1, 2, 3, 4, 5, 8. Very fine. Cancelled. Lot 1.50.
1780. $2, 3, 4, 5, 7, 8. Very fine. Not cancelled. Lot 2.50.

Rhode Island. $1, 2. Fair and new. $1.00.
1780. $1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 10.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. 2.50.
Massachusetts. 1776. 4 sh. Codfish and Pine Tree. Fine. 2.50.
1775. 4 sh. 6d. Codfish and Pine Tree. Fine but needs mending in centre. 1.50.
1778. 4d. Codfish and Pine Tree. Fine. 2.50.
1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.
1778. 4 sh. 6d. Codfish and Pine Tree. Very good. 2.00.
1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.50.
1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.50.
1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 2.00.
1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 2.00.
1780. Jan. 1. £111. 1. 8. A remarkable note, 5x10 inches. Payable Mar. 1, 1783: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 5.00.
1785. April 1. £100. Large square note, 7½ inches. Beautiful condition. 1.50.
1777. Jan. 22. £10. Large square note, 6½x8 inches. This note and the next have a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 2.00.
1777. Jan. 16. £10. Similar to last, but "Committee of War" at top. Beautiful condition. 3.00.
Connecticut. 1775. May 10. 2 sh. 6 d. Very good, needs mending in centre.. 50.
1775. June 1. 40 sh. This and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Extremely fine. 1.00.
1775. July 1. 10, 20 sh. Good, first needs mending in centre. 1.00.
1776. June 7. 1, 2, 2½, 3 sh. First two uncirculated, clean cut cancellation; last two, fair and good. 3.00.
1776. June 19. 6, 9d., 2, 5 sh. Two uncirculated, scarcely perceptible slight clean cut cancellation, one fine, one good. 3.00.
1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Uncirculated, in one uncut sheet, rare. 5.00.
1777. Oct. 11. 2, 3, 4, 5, 7 d. Small blue notes. Very good, clean cut cancellation, nothing missing from note. 3.00.
1780. July 1. 2sh. 6d., 40 sh. First uncirculated, 40 sh. very fine. Clean cancellation. 1.50.
Rhode Island. 1786. May. 20, 30, 40, 60 sh. Double set, 8 notes, in one uncut sheet with broad margin. 10.00.
New York. 1759. £10. Indian and settler. Fine. 2.00.
1771. 10 sh., £2, 3, 5. Curious design with Indian, big rat, etc. Fine; the 10 sh. only fair. 2.00.
1776. Aug. 13. $⅛. Fire. $3. Decalogue. $5. Candelabra. $10. Elephant. Good to fine. 5.00.
1775. Aug. 2. 4, 8 sh. New York Water Works. Fair and uncirculated. 1.00.
New Jersey. 1756. Jan. 26. £3. 1756. June 22. 15, 30 sh, £6. 1757. Nov. 20. 30 sh. 1759. Apr. 10. 15, 30 sh, £3. 1760. Apr. 12. 30 sh. 1761. Apr. 23. 30 sh, £3. 1762. Apr. 8. 12, 15, 30 sh, £3. 1763. Dec. 31. 18d, 12, 15 sh, £3. 1764. Apr. 16. 15, 30 sh. 1776. Mar. 25. 18d, 3, 6, 12, 30 sh. From fair, mended, to uncirculated.

Mostly good or very good. A good collection of rare notes. 26 notes. 7.50.

1781. 3 sh. 6d. Uncirculated. Rare. 1.50.

Pennsylvania. 1756. Oct. 1. 20 sh. 1757. Mar. 10. 15 sh. 1757. July 1. 20 sh. 1758. May 20. 15, 20 sh. 1764. June 18. 20 sh. In half or mended in centre, otherwise good. All printed by Ben. Franklin. 6 notes. 3.00.

1771. 5, 10, 15 sh. 1772. 9 d, 2½ sh. 1776. 4, 18d, 2sh. 1777. 4d, 2, 3 sh. Good to uncir'd, very good lot. 11 notes. 2.00.

1775. Apr. 10. 2½, 5 sh. Prison notes. Uncir'd. 1.00.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, in half or mended in centre. All printed by Ben. Franklin. 9 notes. 5.00.

Maryland. 1774. $1, 2, 4, 6. 1776. $⅓. Good to very fine. $1.25.

Virginia. 1776. "Sic Semper Tyrannis." $6, 8, 10, 15. 1778. $10. Very fine. 3.00.

1780, July. $13⅓, 45, 55, 60, 80, 100. 1780, Oct. $50, 100, 200, 300, 400, 500. 1781, March. $250, 500, 1000. Tissue paper notes. A few a little ragged, as usual, but an exceptionally nice lot, with nearly all the values, including the highest. The rare notes, including the $13⅓ and $1000, are very fine.

North Carolina. 1771. 2 sh. 6d. House. 5 sh. Inkstand. £1. Leopard. Very good and fine. 3.00.

1776, April 2. $2½. Hand holding arrows. $5. Bird. $6. Goat. $6. Squirrel. $7½. British flag. $8. Cock (a little torn). $8. Leopard. Fine and rare lot. 7 notes. 10.00.

1778. $10. "Persecution the ruin of empires." Very good. .75.

1780. $25 (2). Different mottoes. Very fine. 1.25.

South Carolina. 1775. June 1. £5. Bunch of arrows. Very large note. Very good but mended. 2.50.

1775, June 1. £10. Sword in hand. Very large note. Fine. 2.50.

1775, June 1. £20. Clasped hands. Very large note. Fine but needs mending. 2.50.

1775, June 1. £50. Sun rising and peasant. Very large note. Very fine. 7.50.

1775, Nov. 13. £2. 10 sh. Crossed swords. "Pro Libertate." Very fine and rare. 5.00.

1776, March 6. £15. Lion. Fine. 1.00.

1776, March 6. £25. Tree. Very fine but weak in centre. 2.50.

1776, March 6. £100. Heart in circle of hearts. Fine but torn through centre and small piece gone. 2.50.

1776, Oct. $2. Bush. $4. Elephant. $6, 8. Storm on land and sea. $2, a little torn, $4 good, $6 and $8 very fine. Rare lot. 10.00.

1776, Dec. 23. $2, 3, 4. Uncirculated sheet of 6 notes, two of each. 2.00.

1776, Dec. 23. $1. Tree on rock. $3. Fortification. $4. Ship on fire. $8. Ship. $20. Cow. Lot, 1.50.

1777. $20. Bird flying from cage. Very fine. 1.00.

1778, Apr. 10. 2sh. 6d., cornucopiæ. 3sh. 9d., beaver. 5sh., phœnix. 10sh., palmetto tree. Uncirculated, one sheet. 1.50.

1778. 7 sh. 6d. Bee-hive. 20 sh. Horse. 30 sh. Hope. Fine, last fair. 3.00.

1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. Large notes. Very fine and uncirculated. 7.50.

Georgia. 1762. 5 shillings. Slave. Fine. 5.00.

—— (probably 1776). $4. Scotch soldier. Uncirculated. 7.50.

—— (probably 1776). $5. Rude design of a beehive. Uncirculated. 7.50.

1776. 2 sh. 6d. Horse. Large note. Very fine. 7.50.

1776. Quarter Dollar. Very fine. 2.00.

1776. $1. Justice. Uncirculated. 7.50.
1776. $4. Cornucopiæ, Liberty Cap and Mercury's wand. Uncirculated. 7.50.
1776. $10. Palmetto tree. Fine but piece missing from one end. 5.00.
1777. $5. Cannon. Uncirculated. 7.50.
1777, June 8. $1. Justice. Uncirculated. 7.50.
1777, June 8. $4. Red deer. Uncirculated. 7.50.
1777, June 8. $5. Blue snake. Extremely fine. 7.50.
1777, June 8. $6. Palmetto tree. Extremely fine. 7.50.
1777, June 8. $7. Cornucopiæ, Liberty Cap and Mercury's wand. Extremely fine. 7.50.
1777, Sept. 10. $4. Red deer. Uncirculated. 7.50.
1777, Sept. 10. $8. Thirteen links joined, "C. Congress" in centre. Extremely fine. 7.50
1778. $30. Blue hog. Very fine. 5.00.

Confederate Notes.

1861. $1000. Montgomery. A fine specimen of a very rare note. 50.00.
1861. $100. Montgomery. Train of cars to right. Fine. 10.00.
1861. $100. Richmond. Train of cars to left. Uncirculated. 15.00.
1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 7.50.
1861. Sept. 2. $5. Group of females. Letters A, B and C. 3 pcs. Very good. Lot 5.00.
1861. Sept. 2. $5. Group of females. Letter A. Very good. 2.00.
1864. Set from 50 cts. to $500. 1.00.

The five following C. S. A. notes are cancelled with clean x x cuts, nothing missing from note, and could be easily mended so as to make cancellation imperceptible.

1861. Sept. 2. $50. Train of cars. Very fine. 2.00.
1861. Sept. 2. $20. Female and globe. Very fine. 1.50.
1861. Sept. 2. $10. Group of Indians. Fine. 1.50.
1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine. Scarce. 2.00.
1861. Sept. 2. $5. Group of females. Practically uncirculated. 2.00.
Confederate Note Album. Bechtel's. With 42 notes, nearly all uncirculated, and some very scarce, mounted in proper spaces in the album. 8.50.
Confederate Note Album. Bechtel's. 1.50.
C. S. A. $100. Bond. Feb. 17, 1864. Fine. .75.

The following lot of Confederate notes were collected by the late Geo. Mason, for many years a dealer in stamps, paper money, etc. The lots contain some duplicates, but the former owner collected all the varieties he could secure, and collectors of varieties will find the following a rich field to glean from.

$5, $10, $20, $50, $100. Richmond, Sept. 2, 1861. Good to uncirculated. 152 notes. 25.00.
$1, $2, $5, $10, $20. Issue of Dec. 2, 1862. 1st and 2d series. Good to uncirculated. 123 notes. 12.50.
$100 Interest notes, 1862–63. (H. 55.) Long and short, thick and thin paper, different watermarks, lettering, etc. Includes 10 of the rare note with "The" wanting before "Confederate." Good to uncirculated. 273 notes. 45.00.
$100 Interest notes. (H. 56, 57, 58, 59, 60.) Long and short letters, different watermarks, etc. Includes several varieties not in H. Largely uncirculated. 382 notes. 60.00.
.50, $1, $2, $5, $10, $20, $50, $100. Issues of 1863. A fine selection, embracing almost all varieties. General condition very good, many uncirculated. 296 notes. 30.00.
.50, $1, $2, $5, $10, $20, $50, $100, $500. Issues of 1864. Embraces almost all varieties and many scarce specimens. All but a few pieces uncirculated. 958 notes. 100.00.

The owner of the following collection endeavored to secure all the minute varieties. The

lots are as he purchased them at sales of large collections, and some very desirable notes will be found among them.

$100. 1862. Written dates. Train of cars. A over a to h. Varieties in letters, etc. Fine lot. 55 notes. 7.50.

$2. June 2. 1882. The South overcoming the North. 1st series 1–10, lacking 6; 2d series, lacks 3, 9; 3d series, 1–12. Good to very fine. 31 notes. 4.50.

$10. Dec 2, 1862, 1st series complete; 2d, 3d, 4th series incomplete. Very fine. 23 notes. 3.50

$5. Dec. 2, 1862. Varieties of engravers; no series complete. Fine. 10 notes. 1.50.

$5 (21), 2 (5), 1 (9). 1863. Good lot. 35 notes. 2 00.

50 cts. 1863. A to I complete. 2d series, B, C, D, E, I. Mostly new. 21 notes. 1.50.

$100. 1864. AA to DD; also, series 1, 2, complete. Very nice lot. 20 notes. 3.50.

$50. 1864. 1st to 4th series, of which 3 sets are complete. Very nice lot. 38 notes. 5.00.

$20. 1864. Series complete to XI, lacking only C and D of last named. Very nice lot. 74 notes. 7.50.

$10. 1864. Complete, lacking only A–G, 2d series. Very nice lot. 197 notes. 20.00.

$5. 1864. Complete, lacks only C, D, E, 7th series. Very nice lot. 111 notes. 10.00.

$2 (18), complete; $1 (9), lacks B, F, H; 50 cts, 1st series (10), lacks D, G.; 2d series, D. 1864. Very nice lot. 38 notes. 4.00.

50 cts. (3), $1 (19), 2 (22), 5 (2), 10 (10) 20 (7), 50 (3), 100 (4), 500 (1), mostly 1864 issue; State notes (4). Very fine lot, a number new and crisp. 75 notes. 6.00.

Virginia. State, Counties, etc. 10 cts to $100. A good lot in great variety, some scarce. 204 notes. 12.50.

Tennessee. State notes, etc. Very good lot in great variety. 54 notes. 3.50.

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Broken Bank Bills. An unusually large and rare lot. Conn. (26), District of Columbia (30), Del. (12), Md. (30), Mich. (24), Miss. (13), New York (117), Penn. (51), Tenn. (21), Va. (12), unassorted (15). A number of the early period prior to 1840. Poor to uncirculated, but scarcely any that are not good to very fine. *No duplicates.* 351 notes. 60.00.

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Andrew Johnson. Impeachment Tickets. 4 colors. 150. Lot, 2.50.

Numismatic Books and Pamphlets.

"Early Half Dimes," Harold P. Newlin, 1883. Full descriptions of the varieties of the early dates and also an interesting article on the whereabouts of all the known 1802 Half Dimes. Fine paper with broad margins. New. Edition very limited. .35.

"Mint Marks," A. G. Heaton. 1893. A valuable work to all U. S. collectors. 52 pages. 1.00.

Madden's History of Jewish coinages. Many illustrations. 350 pages. Half morocco. New and uncut. 5.00.

Silver coins of England. Henry. 1878. 48 pages. Illustrated pamphlet. .35.

Numisgraphics or a list of sale catalogues. Atinnelli, 1876. 134 pages. Half morocco. Annotated. Rare. 2.00.

Haseltine's "Paper Money of the Colonies." Pamphlet. 5 plates. .15.

Haseltine's "Confederate Notes and Bonds." .75.

The Naturalist's Directory. Cassino. 1886. 4801 names. .50.

Coins, medals and seals. W. C. Prime. 114 plates. 292 pages. Cloth. New York, 1861. 3.50.

Coins of the Grand Master of Malta. R. Morris, Boston, 1884. 6 plates. 70 pages Cloth. 1.50.

New Varieties of Gold and Silver Coins, etc. Eckfeldt and Dubois. Phila., 1850. Illustrated. Contains about 50 to 75 cts. worth of real gold fastened to page 45 illustrating metals. 1.50.

Conder. "An Arrangement of Provincial Coins, Tokens, etc.," by James Conder. Ipswich, 1798. 12mo, 330 pp., 3 plates, half morocco, clean. The standard authority on its series. 12.50.

Descriptive Catalogue of the Seavey Collection. Bought by Loring G. Parmelee. 8 plates of photographs. 8vo, half morocco. Privately printed. 4.00.

Du Bois, W. E. Brief Account of the U. S. Mint Collection. Plate. Small 12mo, half roan. Rare. Philadelphia, 1846. 2.00.

Eckfeldt and Du Bois. A Manual of Gold and Silver Coins of all Nations, struck within the past century. With engravings. 4to, cloth. Philadelphia, 1842. 2.50.

New Varieties of Gold and Silver Coins, Counterfeits, and Bullion. Second edition. 8vo. New York, 1851. .50.

Hawkins, Ed. The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. 47 plates. 8vo, half roan. London, 1841. 4.00.

Haym, N. F. Thesauri Britannici pars altera, seu Museum Nummarium complexum Numos Græcos et Latinos omnis metalli. 51 plates of coins 4to, old calf. 1765. 3.00.

Humphreys, H. N. The Coinage of the British Empire. Illustrated by facsimiles of the coins of each period, worked in gold, silver and copper. 8vo. London, 1855. 4.00.

Manual of Roman Coins. With 21 plates. 8vo. London, 1865. 2.50.

Introduction a la Connoissance des Médailles, par C. Patin. 16mo, vellum, sheep. Paris, 1667. .75.

Tristan, I. Commentaires Historiques—les Vies, eloges et censures des Empereurs, Imperatrices, Cæsars et Tyrans de l'Empire Romain, le tout illustré de l'exacte explication des revers enigmatiques de plusieurs centaines de médailles, etc. Many fine copper-plates. Folio, old calf. Paris, 1635. 3.50.

Wharton, J. Memorandum concerning Small Money and Nickel Alloy Coinage. With illustrations. Pamphlet. .75.

Another. Second Edition. 1.00.

Snelling, T. The Doctrine of Gold and Silver Computations. With tables and copper-plates. 8vo, half roan. London, 1766. 1.00.

History of the Bills of Credit or Paper Money issued by New York. John H. Hickcox. 103 pages. Large paper, uncut. Albany, 1866. 3.50.

Varieties of the Copper Issues of the United States Mint in the year 1794. Edward Maris, M. D. Philadelphia, 1869. 2.00.

Addison's Dialogues on Medals. 8 plates. 1.00.

Medals by Giovanni Cavino (the Paduan). Richard H. Lawrence. Illustrated. Privately printed. New York, 1883. 1.25.

The Coin Collector's Manual. H. Noel Humphreys. Over 150 illustrations on wood and steel. 726 pages. Half morocco. London, 1871. 6.00.

Descriptive Catalogue of a Cabinet of Roman Family Coins, belonging to the Duke of Northumberland, by Rear-Admiral William Henry Smith. Large 4to. Cloth. 323 pages. Privately printed. London, 1856. 7.50.

A History of the Bills of Credit or Paper Money issued by New York from 1709 to 1789, with a description of the bills. Large paper. 4to., half morocco. 5.00.

Strada. De Vitis Imperatorum et Caesarum Romanorum a C. Julio Cæsare usque ad Imperatorem Cæesarem Matthium, 1557. With 530 copperplates cuts of coins, etc., in the text. Folio, calf. Francofurti, 1615. 5.00.

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Remarks on the Early Paper Currency of Massachusetts. Nathaniel Paine. With portrait and facsimiles. Imperial 8 vo, morocco, gilt, top edge cut. Cambridge, 1860. Only fifty copies printed, this No. 23. Rare. 3.50.

History of the issues of Paper Money in the American Colonies anterior to the Revolution. With the rare chart, in white and gold, 20 by 25 inches, illustrating notes. Pamphlet. A. M. Hart, St. Louis, 1851. 3.50.

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Silver Coins.

Early British Tetradrachm. Idiotic head; rev., shadowy horseman on colossal horse. Very fine. 6.00.

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George III. 1816. Half Crown. Large bust. Uncirculated. 2.00.
George III. 1817. Half Crown. Head. Semi proof. A beauty. 3.00.
George III. 1817. Pattern Crown. Fine portrait by Wyon. Rev., Hibernia, Britannia and Scotia embracing; emblem of each at side; FOEDUS INVIOLABILE; brilliant proof. Very rare. 75.00.
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George IV. 1826. Pattern Crown. Beautiful proof. 40.00.
William IV. 1831. Sixpence. Br. proof. 5.00.
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Victoria. 1845. Crown. Uncirculated. Mint bloom. 10.00.
Victoria. 1847. Gothic Crown. Lettered edge. Proof surface. Light nicks. 12.50.
Victoria. 1848. Godless Florin. Proof surface, hay marked on obverse. 3.00.
Victoria. Jubilee coinage. Sovereign and half sovereign in gold. Crown, 4, 2½, 2, 1 shilling, 6 pence (both varieties, one of which was abandoned on account of being gilded and passed as a half sovereign; the design finally accepted having value on reverse), 3 pence. Uncirculated, mostly with some proof surface. Set 15.00.
Victoria. Similar silver set, but only the commoner 6 pence. Uncirculated. 6.00.
Victoria. 1866. Maundy Set. Semi-proof. 2.00.
Scotland. James VI. 1569. Sword Dollar. Crowned arms between I R, both crowned, and titles; rev., crowned sword, hand to left pointing to value, thistle in counterstamp. Very fine. 15.00.
Mary. "Nonsunt." M. crowned. Rev., "IAM NON SVNT DVO SED VNA CARO." Good. 2.00.
James VI. 1594. Thistle Mark. Bust of James; rev., thistle. Fine. 5.00.
James VI. 1601. Thistle Mark. Shield; rev., thistle. Fine. 5.00.

Copper Coins.

Charles II. 1673. "Carolus A Carolo." Halfpenny. Fine, light brown. Exceptionally nice specimen. 2.50.
Charles II. 1679. "Carolus A Carolo." Farthing. Very fine. .50.
Wm. and Mary. 1694. Halfpenny and Farthing. Very fair. .75.
William III. 1699. Halfpenny. Very good. .50.
Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 15.00.
George II. Halfpenny and farthing. Uncirculated. Red and light olive. 1.00.
George III. Halfpenny and farthing. Uncirculated. Bright red and semi proof. 1.50.
George III. 1797. Cart-wheel Twopence and Penny. Uncirculated. Partly bright. 3.00.
George III. 1799. Halfpenny and farthing. Bronze proof and bright red. 2.00.
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George IV. 1826. Halfpenny and farthing. Proof and bright red. 1.50.
Victoria. 1852–58. 1887. ¼, ½, 1 Penny. Two uncirculated sets. 4 mint bloom, 2 olive. .75.
Ireland. James II. Limerick Siege piece. Very fine but doubly struck. 1.25.
James II. Gun money. Half Crowns; Aug., Sep., 1689; May, 1690. Shillings: Jan., Aug't, Oct., Dec., 1689. Sixpence: July, Dec., 1689. A nice lot, all fine or very fine. 9 pcs. Lot, 5.00.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 6.00.
"Northwest Frontier." Rev., Victory crowning a naked warrior. Bar, "Northwest Frontier," ribbon attached. Very fine. 5.00.
"Pegu." Same reverse. Bar, "Pegu." Very fine. 3.50.
"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 5.00.
Crimea. Rev., flying Victory placing wreath on warrior in Roman costume

"Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 10.00.

Same. One bar, "Sebastopol," ribbon attached, very fine. 4.00. Another without bar but with swivel and ribbon, very fine. 3.00. Another, no bar or ribbon, very fine. 2.50.

India, 1857–58. Rev., Una and the lion. Bar, Lucknow. Very fine. 4.00.

India, 1857–58. Same reverse. Swivel and ribbon. Very fine. 3.00.

India, 1857–58. Same reverse. Bar, "Central India." Very fine. 4.00.

Baltic, 1854–55. Rev., Britannia seated, two fortresses in background. Bar and ribbon. Proof. 3.50.

Egypt. Bust of Queen; rev., sphinx. Bar, "Suakim, 1885." Proof. 6.00.

Egypt. Bust of Queen; rev., sphinx, 1882. Bar, "Tel-el-kebir," ribbon attached. Officers' medal. Semi-proof. Size 12. 3.00.

Afghanistan. Rev., elephant artillery Bar "Ali Musjid," ribbon attached. Semi-proof. 6.00. Another, plain bar, with ribbon. Proof. 4.00.

Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 6.00.

Persia. Rev., Victory crowning Roman warrior. Bar, "Persia." Fine proof. 6.00.

Syria. 1848. Rev., Britannia seated on hippocampus. Bar, "Syria," ribbon attached. Brilliant proof. 6.00.

Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 4.00.

Burma. Bust of Queen; rev., winged Victory placing wreath on warrior. Bars, "Burma, 1885–7" and "Burma, 1887–89." Bars loose. Proof. 6.00.

Canada. "North-West." Set of four. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn; small size, proofs. Set for 50.00.

Halfpenny and Farthing Tokens.

Halfpenny Tokens. 1792. Coventry. Lady Godiva naked on horseback; rev., comic looking elephant. Barely touched. Light olive. 2.00.

1793. Coventry. Same designs. Extra fine, olive. 1.50.

1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.50.

1795. Coventry. Same design as last. Very fine, partly bright. 1.50.

Double-headed cow; rev., rhinoceros. Barely cir'd. 1.25.

Same; rev., elephant. About uncir'd, olive. 1.25.

Same; rev., "The Wanderow" (ape). Extra fine. 1.25.

Same; rev., horse. Fine. 1.00.

Same; rev., coat of arms. Uncir'd, olive. 1.25.

Ostrich; rev., horned horse. Very fine. .75.

Grasshopper. About uncirculated. .75.

Toucan with large bill. Mint bloom. 1.00.

Kangaroo, armadillo and rhinoceros—all on one coin. Barely circulated. 1.00.

Double headed swan; rev., mail coach. Uncir'd. .75.

Sheep; rev., woman under tree. Mint bloom. .75.

Deer; rev., plow. Barely touched, proof surface. .75.

Bee hive; rev., plow and shuttle. Uncir'd, olive. .75.

Mrs. Newsham, the white negress. Mint bloom. .75.

Weaver working at loom. Mint bloom. .75.

American Indian; rev., ass with four paniers, "I was an ass to bear the first pair." Handsome olive proof. 3.00.

Cain and Abel, rev., men dancing around "Tree of Liberty." Handsome olive proof. 2.50.

"Am I not a Man and a Brother?" Uncirculated. Light olive. 2.00.

Spence. Hog trampling crowns. Farthing and halfpenny. Uncirculated. 1.00.

P. Kempson. The complete set except the two rarest. Many of those in this set are extremely rare. All are proofs except 3, which are bright red. Very desirable. (26.) 20.00.

1797. Coventry. Arms of Coventry; elephant with castle on back, tiger above. Revs., different buildings in Coventry—St. Mary's Hall, St. John's Church, White Friars, Grey Friars Steeple, Trinity Church, etc. Bronze proofs. 15 pcs. Lot. 10.00.

Farthing Tokens. Elephant; rev., cockatoo. Uncir'd, olive. 1.00.

1652, 1664, etc. Mostly very fine or uncirculated (7). Some rare. All different. 24 pcs. 6.00.

London Elephant Cent (same obverse as 1694 North Carolina token). Barely fair. Shows elephant. .50.

Collection of English Tokens.

Pennies, Halfpennies and Farthings. A handsome collection embracing 495 pieces. This collection formed years ago is in exceptionally nice condition, mostly uncirculated or nearly so and proof, few grading less than very fine. Among the lot will be found many scarce and rare specimens. It is believed all the duplicates have been culled from it, though it may contain a few of only die or edge varieties. Very desirable lot. 200.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

Austria. 1549. Ferdinand I. Fine. 3.50.

1558. Ferdinand I. With title as Duke of Burgundy. Fine. 3.50.

1569. Maximilian II. Fine. 3.00.

1572. Ferdinand. Very fine. 3.00.

1612. Rudolph II. Very fine. 2 50.

1613. Maximilian. Double Crown. Very fine. 7.50.

1621. Leopold. Uncirculated. Brilliant mint lustre. 3.50.

1624. Leopold. Very good. 2.00.

1630. Ferdinand II. Very good. 1.75.

—— Ferdinand II. Crown without date. Fine. 1.50.

1639. Ferdinand IV. Fine. 2.00.

1640. Ferdinand III. Double Crown. Uncirculated. 7.50.

1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 7.50.

——. Leopold and Claudia. Double Crown. Fine. 5.00.

1661. Leopold. Very good. 1.75.

—— Leopold the Hogmouth. Double Crown. Beautiful, uncirculated, sharp, semi-proof specimen. 7.50.

—— Leopold the Hogmouth. ½ Crown. Uncirculated. Mint bloom. 2.50.

1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 2.50.

1701. Leopold. Barely touched. Mint bloom. 3.00.

(1711–1714.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 7.50.

Brunswick. 1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Fine. 3.00.

1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Very good. Rare. 7.50.

1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 7.50.

1599. Henry Julius. "Wasp" Crown. From different die than last—less ground under lion—different position of wasps—rays longer and more spread. Fine. 6.00.

1619. Frederick. "Wild man" Crown. Very good. 3.00.

1625. Frederick. "Wild man" Crown. Wild man with uprooted tree, small flower plant to right. Fine. 3.50.

—— Augustus. Ship's Crown. About uncirculated. 5.00.

—— Augustus. Ship's Crown. From different die than last. The small ship is

twice as large on this; the man larger; ship and lettering different. Very fine. 5.00.

1643. Augustus. "Bell" Crown. Half length portrait; rev., bell. Very fine. 4.00

1654. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse which is in air above city of Wolfenbuttel with its houses and church spires; river scene, and in foreground shepherd with his flock. Very fine and desirable. Size 52 (3¼ inches). 40.00.

1662. Christian. "Horse" Crown. Fine. 3.50.

1664. Augustus. "Wild man" crown. Large tree held horizontally. 4 nicks on obverse, otherwise very fine. 3.00.

1676. John Frederick. ⅔ Crown. Bust with long curls; rev., palm tree on island. Very fine. 2.50.

1676. Augustus. 12 Groschen. Wild man. Very fine. 1.00.

1702. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Uncirculated. 7.50.

1711. George Ludwig. "Wild man" Crown. Very fine. 3.00.

Brandenburg. 1542. George and Albert. Half lengths facing. Very fine. 3.00.

1630. "Three Brothers" Crown. Very fair. 2.50.

Brabant. 1567. Under Philip II. of Spain. Extremely fine. 3.50.

1622. Philip IV. Fine. 2.50.

1634. Philip IV. Good, date large and bold. 2.00.

1658. Philip IV. Very fine, date large and bold. 2.50.

1673. Charles II. Good. 2.00.

Burgundy. 1618. Maximilian. Very fine. 2.50.

Campen. 1596. Rudolph II. Date between castle turrets. Very fine. Rare so choice. 5.00.

1597. Rudolph II. Same design. Very good. 2.50.

Denmark. 1652. Frederick. Crown of 4 Marks. Crowned profile; rev., a crown. Very fine. 3.50.

Erford. 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 7.50.

France. 1653. Louis XIV. Young head. Very fine, some lustre. 2.50.

1726. Louis XV. Extremely fine. 2.50.

Guelders. 1568. Philip II. of Spain. Very good. 2.50.

1616. Good. 1.25.

Genoa. 1633. Conrad II. Triple Crown. Griffons supporting crowned cypher; rev., short cross, cherub heads in angles. Fine and rare. Size 37. 15.00.

1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 7.50.

1665. 1½ Crown. Thick. Fine. 4.00.

1685. 1½ Crown. Virgin and Infant. Very good. 3.50.

Holland. 1672. Triple Crown. Knight on horseback. Very fine. 10.00.

Hamburg. 1600–1700. Marriage Triple Crown. Man and woman, hands joined. Extremely fine. 10.00.

1600–1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 5.00.

Hesse. 1638. William. Whirlwind Crown. Good. 3.00.

Hesse-Darmstadt. Ernest Louis. Crown. 1697. Shield-of-arms hanging to palm tree, male figure at each side; rev., mining scene at sunrise. Very fine and extremely rare, edge lettered. 6.00.

Kaufbeuren. Charles V. Crown. 1545. Crowned profile in armor; rev., shield, MONE : NOVI : CIVITATIS : KAVFBVREN. Fine; very rare. 5.00.

Leuchtenberg. George, Landgrave. Crown. 1547. Knight holds shield and banneret. Sharp, uncirculated, rare. 5.00.

Mantua. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Extremely fine. Rare. 5.00.

Parma. 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 3.00.

1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.50.
1631. Odoardo Farnese. Same design. Uncirculated. 3.50.

Papal States. (1676–1689.) Innocent XI. Scudo, year 2. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.50.
(1681–1700.) Innocent XII. Scudo. 1698. Rev., St. Peter giving his benediction. Very fine. 3.50.
—— Innocent XII. ½ Scudo. Bust; rev., Noah's Ark. Extremely fine. 3.00.

Piacenza. Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 12.50.

Palatinate. Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 5.00.

Ratzburg. Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 4.00.

Stolberg. Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 6.00.

Salzburg. Wolfgang, Theodore. No date. Very good. 1.25.
1619. St. Rupert seated; rev., ram. Fine. 2.00.
1625. Diamond-shaped Crown. St. Rupert. Very fine. Size 28. 4.00.
1628. Two bishops holding up cathedral; rev., procession of priests carrying religious emblems. Very fine. 3.00.
1687. Diamond-shaped ¼ Crown. Uncir'd. 1.50.
1708. John Ernest. Uncirculated. Brilliant mintlustre. 2.50.

Schaffhausen. 1621. Ram springing from temple door. Very good. 2.50.

Schwarzenberg. 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.50.

Saxony. 1535. John Fred. and George. Fine. 3.00.
1540. John Fred.; rev., bust of Henry. Very fine. 3.50.
1551. Maurice. Very good. 3.00.
1556. Augustus. ¼ Crown. Very good. 1.00.
1571. Augustus. ¼ Crown. Bust with drawn sword. Very good. 1.00.
1583. John and Fred. Wm. Bust on each side. Fine. 3.00.
1593. "Three Dukes" Crown. Fine. 2.25.
1598. ⅓ Crown. Two angels holding shield. Extremely fine. 1.25.
1606. Christian II. with drawn sword; rev., busts of John George and Augustus facing. Very fine. 2.50.
1618. John Casimer and George. Half lengths, facing and shaking hands. Uncirculated. 5.00.
1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 3.50.
1623. Full figure of Saxonia; rev., large crested shield. Sharp, brilliant, uncirculated and rare. 5.00.
1624. Busts of Wm., Fred. and Fred. Ernest. Barely circulated. 3.50.
1625. John George. Bust with drawn sword. Barely circulated. 3.50.
1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 15.00.
1630. John George. Half crown, Crown and Double Crown. Centennial of Augsburg Confession. An almost uncirculated set. 12.50.
1630. John George. Struck for Centennial of Augsburg Confession. Extremely fine. 4.00.
1635. John George. Fine. 2.50
1652. John George. Uncirculated. Mint lustre. 3.50.
1657. John George II. The duke on horseback; rev., name and titles in 12 lines. Sharp, brilliant, uncirculated. 5.00.
1661. John George II. Broad Double Crown (over 2½ in. in diameter). Monument. To left; open book, crowned, with snake on cross and Christ on cross—to right; crossed swords and cap. Extremely fine. 10.00.

1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 7.50.

Saxe-Weimar. 1619. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Fine. Rare. 5.00.

Silesia. 1656. Crown. Three-quarter length, with arms akimbo, facing of George Ludovicus and Christian. Rev., curious Coat of Arms. Barely circulated. Rare. 5.00.

Spain. 1561. Philip II. Very good. 3.50.

Tuscany. 1676. Cosmos III. ½ Crown. Rev., St. John the Baptist. Very fine. 2.00.

1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 3.50.

1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 3.00.

1711. Cosmus III. Crown. Draped bust; rev., crowned gate, whence the name, "Tallere de la Torre." Very fine. 3.00.

Venice. John Cornaro I. (1625–1630.) Lion of St. Mark on shield. Very good. 2.50.

Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 4.00.

West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 6.00.

1597. Bust with sword. Good. 2.50.

1601. Lions. *Double Crown.* Uncirculated. 10.00.

1623. Bust with drawn sword. Good. 3.00.

Wurzburg. 1693. John Godfried. Full figure of St. Kilianus with sword and crook. Beautiful impression, extremely fine. 4.00.

Silver Siege and Necessity Coins.

Breda. 1625. Diamond shape. Size 14. Very fine. 2.50.

Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 6.00.

Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST., 1578. Diamond shape. Fine and rare. 7.50.

Denmark. 1648. Siege piece. Incense pot. Diamond shape. Size 12. Nearly uncirculated. 2.50.

Gotha. 1567. Siege Crown. Very fine. 3.50.

Haarlem. 1572. Oblong. Size 16x20. Fine. Very rare. 4.00.

Middleburg. 1572. Siege Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 7.50.

Majorca. 1821. Ferd. VII. Siege Dollar. Uncirculated. 3.00.

Munster. 1660. Square Siege Crown. Extremely fine. 5.00.

Minden. 1624. Oblong Siege Coin for 8 Groschen. Very fine. 2.00.

Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 3.00.

Foreign Gold.

Turkey. Gold. Proof. Size 14. 2.00.

Transylvania. 1657. George Rakoczi II. Ducat. Uncirculated. 6.00.

Nordlingen. 1497. Ducat. The 4 in loop form. One of the earliest dated coins. Very fine. 7.50.

Costa Rica. 1866. Peso. Uncir'd. 1.50.

Mexico. 1851. Dollar. Uncir'd. 1.50.

France. 1856. Nap. III. 5 Francs. Semi-proof. 1.50.

Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. Lot 10.00.

Japan. Base gold coin. Oblong. Size 4x8. Very fine. 1.50.

Mysore. Gold Pagodas. Four succes ive types from about 1750 to 1800. The first two have double gods seated; the others characters. Combined value in gold is nearly $10. Uncirculated. 4 pieces. Lot 25.00.

Oriental Silver.

Anam. Bar money, shaped like a cake of India ink. Characters on sides and edges. Size 29x9x4. Very fine. Weight nearly 1½ oz. 12.50.
Anam. Sun in centre, 4 characters around; rev., odd design. Fine. Size 12. 3.00
Anam. Dragon Dollar. Uncirculated. 7.50.
Corea. Indemnity money to China. Porcelain center. Uncirculated. Size 14. 3.00.
Ceylon. 24, 48 Stubers. 1809, 180–. Elephant. Thick. Extra fine. Pair 7.50.
India. Horseman; rev., sacred bull. Size 11. Very fine. 1.50.
Assam. Octagonal. ¼, 1 Rupee. Very fine pair. Dragon at bottom. 2.50.
India. Rupee. Arabic characters within circle of leaves. About uncirculated. Rare. 3.50.
Akbar. A. H. 996. Square rupee. Very fine. 3.50.
Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 2.50.
Rangpur. 1752. Narsingha, rajah. Square rupee. Very fine. 3.50.
Oude. 1818. Ghazi-ed-din. Rupee. Lions and dolphins. Fine. 4.00.
Persia. 1594. Sultan Husein Ben Soleiman. Oblong rupee or 5 shahis. Fine. 4.00.
Persia. ¼, 1, 2 Francs. Sun-lion with sword. Uncirculated; 2 Francs, very fine. 1.50.
Japan. Oblong ingot stamped with 7 die stamps. Length 3⅝ inches, width 1⅜ inches. Weight 5¾ oz. Fine. 10.00.
Japan. Oblong, one pear shaped, silver dumps, each stamped with characters. They range in size from a pea to ¾ oz. I do not think two sizes are alike. Fine lot. 13 pieces. 12.50.
Japan. Oval, flat silver coin with numerous die stamps and a few engraved characters. 3¼x2½ inches. Fine and rare. 10.00.
Japan. Oval flat, silver coin. Similar to last but smaller. 2⅝x1⅝ inches. Fine and rare. 6.00.
Japan. Oblong Double Itzebue. Uncirculated. 2.00.
Japan. Oblong Itzebue. Uncirculated. 1.00. ¼ Itzbue. Uncir'd. .50.
Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 3.00.
Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 3.00.
Hong Kong. 1868. 10, 20 Cents, 1 Dollar. Mint bloom. Lot 2.00.
Kwang Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $5\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.
Siam. Bullet money. $\frac{1}{16}$, ⅛, ¼, 1, 4 Ticals. A fine lot, the 4 Tical which weighs 2½ oz., being particularly desirable. 10.00.
Siam. Circular coin with elephant and royal umbrellas. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$ Tical. Uncirculated. 10.00.
Saurashtran, Hindu. Curious figure somewhat resembling a pelican. Size 10. Fine. 1.50.
Travancore. Small dump with idol. Old. Very good. .50.
Batavian Republic. 1802. Ship. 1–16, ⅛, ¼, ½, 1 Gulden. Uncirculated. Rare set. 7.50.
China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 2 50.
Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 6.00.
Anam. Similar in design to Chinese cash with square hole in centre. Sizes 20 and 16. Uncirculated pair. Rare. 8.00.
Anam. Similar coin, but more elaborate design. Thinner and larger. Size 21. Uncirculated. 5.00.

Cambodia. 1860. Norodom I. Brilliant proof set. 5, 10 Cent, copper; ¼, ½, 1, 2, 4 Francs, silver. 7.50.
Morocco. 1299. Dime size. Mint bloom. .50.
Straits Settlements. 5, 10, 20 Cents. Uncir'd. .75.
Ceylon. 1821. Rix Dollar. Elephant. Very good. 2.00.
Sandwich Islands. Dime. 1883. Uncirculated. .35.
Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 5.00.
India. Zodiac rupee. Twins. Very good. 5.00.
French Indo China. 1888. Piastre de Commerce. Mint bloom. 2.00.
Portugese India. 1882. Rupee. Uncir'd. 1.25.

Foreign Silver.

Sweden. 1871. Chas. XV. 4 R. M., 2 R. M., 50, 25, 10 Ore. *Beautiful proofs.* Set for 5.00.
Central America. Dollar. Sun rising behind mountain peaks. But little circulated. Semi-proof. 1.50.
Republic of Columbia. 1820. Dollar. Indian head and pomegranate. Almost uncirculated. Exceptionally fine for this piece. 2.00.
Peru. 1837. Liberty standing. Dollar. Uncirculated. Mint lustre. 2.00.
Coquimbo. 50 C. and 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. Very fine pair, the 50 C. rare. 5.00.
Neapolitan Republic. Liberty standing. Year 7. Fine. 2.50.
Sierra Leone. 1791. Dollar. Lion. Sharp, uncirculated, proof surface. 7.50.
Hayti. 1881. Gourde (Dollar), 20, 10 cts. Beautiful design. Brilliant mint lustre. Set 2.50.
New Grenada. 1847. 2, 8 Reals. Very fine. Scarce. Pair 2.50.
Bolivia. 1884. Dime. Br. Proof. .50.
Sardinia. 1859. Victor Emmanuel. 5 Lire. Brilliant mint lustre. 1.50.
Mexico. 1866. Maxmilian Dollar. Beautiful, semi proof. 2.50.
Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Very good. 2.00.
Berne. 1795. Dollar. Swiss soldier. Rev., Bear on shield. *Proof.* A beauty. 5.00.
Canton Zurich. 1813. Dollar. Semi-proof. A beauty. 5.00.
Canton Luzerne. 1814. Dollar. Swiss soldier. *Proof.* A beauty. 5.00.
Helvetian Republic. 1798. Swiss warrior with flag. Crown of 40 Batz. Some proof surface. 5.00.
Bale. 1742. Crown. View of city; rev., cockatrice and shield. Extremely fine. 3.00.
Berne. 1798. Dollar. Swiss warrior with long sword; rev., bear on shield. Proof. 5.00.
Berne. 1798. Dollar. Larger bear than last. Mint bloom. 5.00.
Soloth'n. 1813. Crown. Semi proof. 5.00.
Zurich. 1761. Crown. Lion with sword. Ext emely fine. 3.00.
France. Republic. 1849. 20, 50c., 1, 5 Francs. Uncirculated. Mint bloom. Lot. 1.75.
Subalpine Gaul. "Year 10." 5 Francs. Semi-proof. A beauty. 4.00.
Cisalpine Gaul. "Year 8." Scudo of 6 Lire. Fine and rare. 2.50.
St. Gall. 1874. Shooting Festival. 5 Francs. Beautiful design. Mint bloom. 2.25.
Rome. 1854. Pius IX. Scudo. Semi-proof. 2.50.
Barcelona. 1810. 5 Pesetas. Mint bloom. 3.50.
France. 1821. Louis XVIII. 5 Francs. Semi-proof. A beauty. 3.00.
Lombardy. 1848. 5 Lire. Semi-proof. 2.50.
Baden. 1815. Charles and Frederic. Kronenthaler. Coat of ermine. Mint bloom. 3.50.
Bavaria. 1835. Double Thaler of Louis I. Monk blessing a widow and two children. Semi-proof. 3.50.

Austria. 1780. Maria Theresa. Levant Crown. Proof. 2.50.
Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 3.00.
Chile. 1818. Independence Dollar. Globe on column. Volcano. Semi-proof. A beauty. 3.50.
Chile. Necessity Dollar. "Capiapo 1 (shield) P. Chile;" rev., "1865." Very fine. 2 50.
Bracteates. Handsome lot. Three size 24, two size 18. Described in red ink on reverse, period 1100–1300. 5 pcs. 3.00.
Paris. 1792. Female with arm resting on fasces with liberty cap; to left, cock on top of fasces. Rev., "10 Sols a echanger en Assignats, 1792." Uncirculated 2.50.
Spain. Henry IV. [1454–75]. 1 Real. Very good. 2.50.
Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 5.00. 1 Franc. Ab. uncir'd. .75.
Parma. Maria Louisa. 1815. 5 Lire. Proof. 5.00.
Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.
Waldeck and Pyrmont. Crown Thaler. 1824. Palm trees. Uncirculated. Mint bloom. 7.50.
Chile. 1868. Condor Dollar. Brilliant proof. 5.00.
Bolivia. 1846. Dollar. Llamas under tree. Barely touched. Mint bloom. 2.00.
Southern Peru. 1837. Sun-face Dollar. Rev., volcano, fort, ship, etc. But little circulated. 2.00.
Lucca. 1756. Crown. St. Martin dividing his coat with a beggar. Very fine. 3.50.
France. 1849. 5 Francs. Same design. Mint bloom. 1.75.
France. 1876. 5 Francs. Same design. Mint bloom. 1.75.
Sweden. 1856. Oscar. Crown. Mint bloom. 2.50.
Balearic Isles. 1823. Dollar. Very good but light impression. 2.00.
Germany. Frederick. 1888. 5 Marks. Mint bloom. Rare. 2.50.
Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 7.50.
Cordoba. Fort and seven flags. 2, 4, 8 Reals. Rare, particularly the small pieces. Extra fine, 2 R. good. 7.50.
Ecuador. 1846. Dollar. Bust of Liberty; rev., fine Coat of Arms. Very fine. Rare. 4.00.
Ecuador. 1858. Dollar. Similar design. Mint bloom. Semi-proof. A beauty. 6.00.
Poland. Nicholas I. 1833. Brilliant proof set. 1½, 1, ¾, ½ Rouble; 25, 20, 15, 10, 5 Kopecs. Crowned double-headed eagle; rev., value in wreath. Beautiful and rare. 9 pcs. 20.00.
Denmark. Christian IX. Proof Set. 1, 2, 5 Ore, Copper; 10, 25 Or, 1, 2 Kroner, silver. All have dolphin and ear of wheat. Pretty and desirable. 3.50.
Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 7.50.
La Plata. 1835. Sun-Dollar. Very fine. 1.50.
La Plata. 1825. Sun-¼ Dollar. Brilliant proof. A beauty. 3.50.
Venice. Francis Lauredano. Broad Scudo or Crown. 1756. Bust of the Republic in cap and mantle of ermine; rev., the lion of St. Mark in shield. Beautiful specimen, semi-proof. Rare. 7.50.
Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.
Venice. 1848. Aug. 11. Lion standing on pedestal. 5 Lire. Mint bloom. 2.50.
Belgium. 1790. Revolutionary Crown, Florin and 10 Sols. Rampant lion. Mint bloom. Set. 7.50.
Sweden. 1776. Gustavus III. Crown. But little circulated. 2.50.

France. Charlemagne. Silver penny. About uncir'd. 2.50.
France. Louis X. (1314–1316). Silver halfpenny. About uncir'd. 2.00.
France. Napoleon I. 1813. 5 Francs. Extremely fine. 2.00.
France. Napoleon as First Consul. 1 Franc. Proof. 1.50.
France. Louis-Philippe I. 1845. 5 Francs. Mint bloom, semi proof. 2.00.
France. Napoleon III. 1861. 5 Francs. Proof. 3.00.
Prussia. 1871. Siege Thaler. Mint bloom. 1.50.
Lippe. Paul Fred. 1860. Thaler. Br. proof. 3.00.
Spain. 1888. Alfonso XIII. Baby Dollar. Mint bloom. 1.75.
Sandwich Islands. 1883. Kalakaua I. Dime, ¼, ½, 1 Dollar. Barely circulated. Set. 3.00.
Mombasa. (British East Africa). 1888. Crowned sun and scales. 2 Annas, ¼, ½, 1 Rupee. Uncirculated. Set. 1.50.

FOREIGN COPPERS.

North America.

CANADA.

Tokens. Halifax Ferry. Steamboat. Proof. 1.50. White's Farthing. Extremely fine. 5.00. Francis Mullins & Son. Extra fine. 1.00. Robt. Purvis. Uncir'd. .75. H. Gagnon & Co. Beaver. Extremely fine. 1.00. T. S. Brown & Co. Fine. .35. Miles White. Fine. 1.00. Hosterman & Etter. 1814. Very fine. .75. 1815. Very fine. .35. Starr & Shannon. Indian and dog. Very fine. .50. Same design, "Commercial Exchange." Very fine. .50. Carritt & Alport. Very good. .25. J. Shaw & Co. Very good. .40. J. Brown. Fine. .40. W. A. & S. Black. Very fine. .75. John Alex. Barry. Fine. .35. Lesslie & Sons. ½d. Fine. .25. L. Gnaedinger & Co. Extremely fine. .75. Blakely & Co. Proof. .50. Ottawa. Iliffe Bread Tokens. ½, 1 Loaf. Very good pair. 1.00. Montreal and Lachine Railroad Co. Engine and beaver. Large. Barely circulated, some red yet remaining. 3.00. Magdalen Island. Seal and dried codfish. Fine. 1.50.

A splendid collection of the coins of Canada. Almost without exception in fine to uncirculated condition, many of beautiful light olive color. Includes Canada Halfpennies 1830, 1841, and with ship, St. John's Halfpenny, Montreal Halfpenny, T. S. Brown & Co., Hosterman and Etter, J. Brown, W. A. & S. Black, Mullins, Starr and Shannon (Indian and dog), Purvis, Carritt & Alport, Barry, handsome Wellington tokens, etc. Also 26 varieties of the Un Sou tokens. The former owner's entire collection. 138 pcs. *All different.* Lot, 35.00.

Canadian collection. Includes 25 Un Sou Tokens (16 varieties), with two of the rebellion pieces with small man's head. Also, Magdalen Island (seal and dried cod-fish), Halifax Ferry (proof), Canada 1830 and 1841, Rutherford (St. John's and Harbour Grace), Miles White, Lesslie and Sons, J. Brown (2), Hosterman and Etter (1814 and 1815), Starr and Shannon with Indian and dog (2), J. Shaw & Co. (2), Robt. Purvis, John Alex. Barry (3), T. Brown & Co. (2), Carritt and Alport, St. John's Halfpenny, Blakley & Co., Wellington Tokens, etc. Nearly all in very good to very fine condition. 193 pcs. 20.00.

Mexico. Chihuahua. 1846. Indian and bow. ¼ R. Fine. .50. 1860. ¼ R. Very good. .40. Sinaloa. ¼ R. Fine. .35. Zacatecas. Quartilla. Good. .40. Maxmilian Cent. 1864. Good. .50.

Honduras. 1872. ¼ R. Aluminum essai. Proof. .50. 1885. British Cent. Uncir'd. .25.
Guatemala. 1871. Centavo. Mountain peaks. Very fine. .75.

WEST INDIES.

Antigua. Farthing. Palm tree. Very fine. .50.
Bahama. Halfpenny. Ship sailing. Uncir'd. .50.
Barbadoes. Penny and Halfpenny. Neptune in Car. Also, Penny. Pineapple. Uncirculated and brilliant proof. Handsome set. 12.50.
Barbadoes. Similar set. Very fine but rough. 2.00.
Bermuda. 1793. Halfpenny. Beautiful proof. 2.00.
Danish West Indies. 1740–1845. A collection of these base metal coins, embracing, I think, every die and date. Fair to uncirculated, two pierced. Nearly all very good or fine. 22 pcs. Lot, 5.00.
Dominica. 1848. ¼ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.
Hayti. 1830–1881. Very fine lot, all different. 11 pcs. 1.25. 1877. Mercury head. 20 C. Proof essai. .25.

South America.

Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .50.
Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00. 1883. 1, 2 Cent. Essai. Proof. .50.
Caracas. 1818. ¼ R. Very fine. .25.
Carthagena. Indian under tree. ½, 2 R. Very fine. 1.00.
Chili. 1851. Essai by Barre. Uncir'd. .50.
Demarary. 1813. ½ Stiver. Beautiful olive proof. 1.00.
Ecuador. 1872. 1, 2 Cent. Good, rare. 1.00. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 2.00.
Guiana (Spanish). Lion; rev., castle. Very good. .50.
Patagonia. Orille-Antoine I. 1874. 2 Cent. Proof. .25.
Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.25.

Europe.

Austria and Hungary. Large and small. All different. Uncirculated. Bright red and olive. 23 pcs. 3.00.
Austria. Large and small. All different. 1761, 1793, etc. Good to mint bloom (3). Fine lot. 19 pcs. 1.50.
Antwerp. 1814. Obsidionale 5 and 10 Centimes N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.
Antwerp. 5 Cent. N. Proof. 10 Cent. LL. Uncir'd. 1.00.
Andora. 1873. 10 Cent. Proof. .25.
Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 2.00. Same, uncirculated. .50.
Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
Bulgaria. 10 Centimes. 5 varieties. Mint state. .50.
Bulgaria. 1881. 2, 5 Stotinki. Mint bloom. .50.
Cologne, Coburg, Cleves, Dortmund, Dantzic, Ebersdorf. Very good lot. All from different dies. 21 pcs. 1.50.
Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. .75.
Denmark. 1, 2, 5 Ore. Dolphin. Uncir'd, light olive. .50.
France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
France. 1848. Pattern 10 Cent. Uncir'd, olive. .75.
France. 1853–65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
France. 1887. 1, 2, 5, 10 C. Br. proofs. 1,00.

France. Louis XV. 1720–1770. Louis XVI. 1777, 1784, 1791. First Republic. Scales. ½, 1 S. Several in brass. Die or metal varieties, but all different. Choice, rare, uncirculated lot. 5.00.
Greece. 1(2), 10(2), 20 Lepta. Phoenix. Very fine to about uncirculated. Varieties. 1.00.
Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful, clean mint bloom specimens. 1.50.
Guernsey. 1830–1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. .50.

ISLE OF MAN.

(All the Isle of Man have three legs joined on reverse except where otherwise mentioned.)

1733. Eagle and cradle. From two different dies. Very good. Pair 1.00.
1786 Penny and Halfpenny. Very good. Pair .75.
1798 Halfpenny. Fine. .50.
1811 View of Peel Castle and harbor. "Douglas Bank." Penny. Brilliant proof. 5.00.
1811 Same. Penny and Halfpenny. Barely circulated. Light olive. 5.00.
1811 Manks Penny and Halfpenny. Atlas holding globe. Very good and nearly uncirculated. 4.00.
1813 Penny. Uncirculated. Beautiful light olive. 1.50.
1813 Penny and Halfpenny. Very fine. Pair 1.00.
1831 Halfpenny. Nearly or quite uncir'd. .75.

Ionian Isles. Winged lion. ¼, ½, 1, 2 Oboli. Extremely fine, largest about uncirculated. 2.50.
Lombardy and Venice. 1, 3, 5, 10 C. Fair to fine. .35.
Moldavia. 1771–73. 1, 2 Para. Latter has ox-head and bird. Very fine and fine. 1.00.
Monaco. 1838. Honore V. 5, 10 C. Br. proof. .50.
Portugal. 1790–1850. Extra fine to uncir'd. Choice lot. 6 pcs. .75.
Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
Poland. 1831. 3 Grosze. Mint bloom. .25.
Papal States. Pius VI. ½, 2 Bai. Pius VII. 1 Bai. Uncirculated. Nice lot. 1.25.
Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. 1.00.
Papal States. Pius IX. ½ B. Br. proof. .75.
Papal States. Pius IX. ½, 1, 2, 5 B., Cent. and Sol. Mint bloom. 6 pcs. 3.00.
Papal States. Pius IX. 1 Cent., ½, 1, 2, 4 Soldi. Extra fine to uncirculated. .75.
Roumania. 1867. 2, 5, 10 Bani. First two, mint bloom. .50.
Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50.
Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 7.50.
Roman Republic. 1849. 3 B. Mint bloom. 1.00.
Russia. Peter the Great. A collection of the copper coins of this reign in good to very fine condition. A fine collection formed in Russia, and I think every specimen from a different die. 165 pcs. 12.50.
Russia. 5 Kopecs, weight 2 oz. each, dated 1778–85–90–96. Very fine lot. 1.50.
Spain. A collection of copper coins of Philip IV. Nearly all in fine to about uncirculated condition, mostly extremely fine. They all bear dates about 1660, and I think are all from different dies. 81 pcs. 20.00.
Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. 1.00.
Strasburg. Siege Decimes. L and N crowned. 1814 and 1815 of each. Fine. 1.00.
States of Jersey. 1841–61. 1-13, 1-26, 1-52 Sh. 1866. 1-13, 1-26 Sh. 1877. 1-12, 1-24, 1-48 Sh. 1888. 1-12, 1-24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.

Sweden. 1686. Large Or. Size 30, weight 1½ oz. Fine. 1.00.
Sweden. 16—. Square Or. Poor. .25.
Sweden. Set of Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Very fine set. 10 pcs. 2.00.
Sweden. 1745. Frederick. Plate money. 4⅜ by 5¼ inches square. Stamped in corners; F. R. S. (crowned) 1745 and in center: 1 Daler, Silf Mynt. Very fine. 7.50.
Sweden. 1802, etc. Uncir'd, bright red and olive, mostly former. All different. 12 pcs. 1.25.
Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .50.
Sicily under Jerome Napoleon. 1810. 3 Grani. Good. .75.
Sicily. 1839–49. Ferd. II. ½, 1, 1½, 2, 3, 5 Tornesi. Mint bloom. 6 pcs. 2.00.
Sicily. Ferd. II. 2, 3, 5, 10 T. Extra fine. .75.
Tuscany. 1, 2, 5 Cent. Extra fine. .25.
Turkey. 40 Para. Mint bloom. .50.

Asia.

Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. 1.00. 1197–1200. Rhadscha Lilavati. Massa. Very fine. 1.00. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. 1.00.
Ceylon. 1802. Elephant. $\frac{1}{48}$ R. Copper gilt proof. 2.00. 1802. $\frac{1}{192}$ R. Elephant. Proof. 1.25. 1802. $\frac{1}{48}$, $\frac{1}{192}$ R. Good pair. 1.00. 1815. Elephant. 2 Stivers. Uncir'd, olive and red. A beauty. 2.00. 1815. ½, 1, 2 St. Very good. 1.50. 1870. Palm tree. ¼, ½, 1, 5 Cents. Good and fine. .75.
Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.
Hong Kong. Cent and Mil. Uncir'd. .30.
India. Burmah. Peacock. Fine. .50. Mysore. 5 Cash. Elephant. Very fine. .50. 5 Cash. Lion and elephant. Very fine. .50. Goa. 1760. 15 R. Lead. Good. .50. Bombay, 1791. 5, 10, 20 Cash. Bronze proofs. 3.00. Oudh. Two females holding crown. Thick dump. Old and very good. .50.
Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), ½, 1, 2 Sen. .60.
Persia. Old copper with sun-lion. Very fine. .50. Fath Ali Schah. 1797–1134. 1½ Bisti. Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1.00.
Siberia. 1764. Set of 10, 5, 3, 2, 1, ½ Kopec, the latter (usually catalogued as a ¼ Kopec) is very scarce. All with Sable Foxes except the smallest. Very fine. 7.50.

Africa.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .25.
Liberia. 1833. Man holding tree. Uncir'd. .50. 1847. Palm Tree. 1, 2 Cents. Beautiful bronze proofs 2.00. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 2.00. Very fine specimens of last five. Lot 2.00.
Morocco. 3 Falcos of dates 1283 to 1291 consecutive, 1295. 10 pieces. Fine lot. 1.50.
Portuguese Africa. 1860. ½, 1 Macuta. Fine. 1.00.
Sierra Leone. 1791. Penny. Bronze proof. 1.25. 1791. Cent. Proof, slight stain on rev. .75. 1796. Cent. Extremely fine. .75

Oceanica.

Australia. The Sultan's Steam Coffee Works, Sydney. Emu and kangaroo. Uncir'd, olive. W. J. Taylor, medalist, 1851 Exhibition. Kangaroo. Extra fine. R. Parker, Geelong. Very fine. Hide and De Carle, Melbourne. Very good. Tokens. Lot 2.00.

Java. 1786, 1787, 1790. 1 Stuiver. Fine lot. 2.50. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 3.00. 6 St. 4¾ inches long. VI—St at each end on both sides. Very fine. Excessively rare. 15.00. 1 St (2 var's) and ¼ St. Dumps without date. Fine. 2.00. 1802. 2 St. Oblong bar. Very good. 1.50. 1818. 1, 2 St. Oblong bars. Very good. 2.50. 1812. ½ St. Fine. .35. 1859. ½, 1 C. Mint bloom. .50.

Sarawak. J. Brooke, Rajah. Cent. Beautiful proof. 2.00. C. Brooke, Rajah. Cent. Uncir'd, partly bright. 1.00.

Sandwich Islands. Hapa Haneri. Uncir'd. .50.

Foreign Coppers.

Ecuador, Venezuela (2), Colombia, Chili, etc. Nickel coins. Mint bloom. All different. 13 pcs. 2.50.

Siam, India (6), Ceylon, Ionian Isles, Greece (4), Sicily (3), Mexico, Sweden. India olive, rest mint bloom. Very desirable lot. 18 pcs. 3.50.

STAMPS, AUTOGRAPHS, BOOKS, ETC.

A Stamp Department has been added and an attractive catalogue of stamps actually in stock, including many rare specimens, has been issued. Address all communications pertaining to this department to W. H. WELCHANS, 404 N. Duke St., Lancaster, Pa., who has entire charge and will furnish catalogue on application.

An Autograph catalogue containing desirable items to the value of about $5000 and a catalogue of Books relating to American History will be mailed on application. Catalogues of rare American engravings, portraits, views, caricatures, etc., will be issued this season. Also, catalogue of Archæology and general curios.

AMERICAN MEDALS,

INCLUDING

Washington, Presidential, Centennial, Etc.

ALSO,

Hard Times Tokens, Cards, Etc.

HARD TIMES TOKENS, CARDS, ETC.

Bust of Jackson; rev., hog running. Low 4. Uncirculated. Partly bright. .50.

Same in brass. L. 5. Uncirculated. 2.50. Good. 1.25.

Jackson in safe; rev., donkey. Brass. L. 17. Fine. 1.50. Very good. 1.25.

Merchants' Exchange. Dome. L. 22. Uncir'd, partly bright. .50.

Jackass; rev., turtle. L. 26. Mint state. .35.

Liberty head within circle of 13 stars. L. 27. Fine, chocolate color. Rare. 2.00.

Smaller head. 15 stars. L. 28. Fine. 2.00.

"United" head. L. 29. Very good. "Not" off. Brown. 1.50.

Jackson in safe; rev., wrecked ship. L. 49. Mint state. .50.

"Half Cent Worth of Pure Copper." L. .58. Extremely fine, olive. .50.

Steer, "A Friend to the Constitution;" rev., ship, "Agriculture and Commerce." L. 56. Very fine, light olive. 2.50.

Same obverse; rev., bouquet, "T. D. Seaman." L. 59. Uncirculated, partly bright. 6.00.

Feuchtwanger's Three Cents. Arms of New York. L. 75. A beautiful, sharp, uncirculated specimen. 2.50. Extremely fine. 1.50.

Feuchtwanger's Cent. L. 78. Uncir'd. .25.

Negress in chains. "Am I not a Woman and a Sister?" L. 79. Mint state. 2.00. Very fine, olive. .50. Very good. .25.

Loco Foco. L. 80. Very fine. Brown. .50.

Ship; rev., ship. L. 88. About uncir'd. Chocolate. .40.

Ship; rev., wrecked ship. L. 89. Uncir'd, olive and red. 1.00.

First Steam Coinage at U. S. Mint, Feb. 22, 1836. Rare date, usually March 23. Copper-gilt proof. 1.00. Fine. .50.

Encased Postage Stamps. 1, 3 cents, Ayers. 1, 3 cents, North American Life Ins Co. 1 cent, Drake's Plantation Bitters. 5 cents, Brown's Troches. 5 cents, Gault's adv. 10 cents, "pat'd J. Gault." 10 cents, Irving House, New York. Lot. 12.50.

Beck's Public Baths. Female washing her feet. Rare card. Very good. 1.00.

Nathan C. Folger, New Orleans, 1837. Brass. Size 22. Very fine. Not the common but the rare card. One in Levick sale brought $11.25. 3.50.

Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.

Risley and McCollum's Hippodrome. Bareback rider; rev., ostrich biga and elephant. Brass. Size 21. V. good. .75.

"St. Louis Post Office" above eagle, shield and flags. Tin token, proof, pierced as all are. 1.50.

"St. Louis Post Office" above eagle with upraised wings, a shield on the ground. Copper, fine and rare. 2.50.

Sutler's Checks. A choice and rare lot. All different. 16 pcs. 4.00.

Hard Times Tokens. Low's Nos. 4, 8, 16, 18, 19, 21, 22, 24, 25, 26, 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 61, 62, 63, 65, 66, 67, 68, 69, 70, 74, 78, 79, 80, 84, 85, 86, 88, 89, 90, 92, 93, 94. Includes big-bellied donkey, Loco Foco, Feuchtwanger Cent, "Am I not a Woman and a Sister?" etc. Mostly very fine to nearly uncirculated. A nice collection. 48 pcs. 8.00.

Store Cards. 1837. Classed by Haseltine with Hard Times Tokens. Good to uncirculated, bright red. All different. 18 pcs. 1.50.

(1790). Albany Church Penny. Very good. Bushnell paid $18 for his. 5.00.

AMERICAN PEACE MEDALS.

1782. A warrior grasps the hand of Indian princess, bearing shield inscribed VEREENIGDE STAATEN VAN NOORD AMERICA.

Cupid above presents to her a Liberty cap, and Britannia at the right extends an olive branch; rev., a hand issuing from a cloud grasps the shields of West Frisia. Sharp, extremely fine and scarce. Size 28. Appleton No. 2. 5.00.

1757. War between England and France. Medal executed for "The Friendly Association for Preserving Peace with the Indians" for presentation to the Indians. Bust of Geo. II; rev., man and Indian with pipe of peace seated before a fire; "Let us look to the Most High," etc. Bronze proof. Size 28. Restrike from original die now destroyed. 2.00.

1781. Battle of Doggersbank. Holland with spear; lion with thunderbolt, etc. Aug. 5, 1781. Rev., seven wreaths with names of Dutch Admirals. Silver proof. Size 28. 5.00.

Libertas Americana. Head with cap and pole, similar to 1793 Half Cent; rev., France protecting the infant America from British lion. Bronze. Size 30. Extremely fine. 3.50.

Libertas Americana. 1783. Louis XVI. on throne pointing to an American shield which a female is hanging on a pillar surmounted by a liberty cap; rev., Minerva holding shield. Tin. Size 29. Extremely fine. 2.50. Very good. 1.50.

1781. Netherlands. Four shields linked, "Gewapende Neutraliteit;" rev., "Jehovah," etc, in ten lines. Silver. Dull proof. 2.50.

Figure of Netherlands standing; "Netherland declares America free." Rev., a staff bearing flags of Holland and U. S., bales of goods and ship. "The Universal Wish, 1782." Silver proof. Size 22. 5.00.

AMERICAN WAR MEDALS.

"Death to traitors;" medal of the Iron Brigade, N. Y. Vol's; white metal, ribbon attached. Good. Size 24. 1.00.

West Virginia. Liberty crowning a soldier, 1861–1865. Copper. Uncirculated. 3.00. Very good. 1.50.

ASSAY MEDALS.

1861. Head of Liberty. Br. proof Size 21. 1.25.

1876. Head of Washington. Rev., "1776—Annual Assay—1876"—"Year One Hundred of American Independence." Bronze proof. Size 20. 5.00. Same, aluminum proof. 5.00.

WASHINGTON MEDALS.

Bust to left; George Washington, by F. B. Smith & Hartman, N. Y.; rev., tomb of Washington; above, Fame flying. Bronze proof. Rare. Size 41. 5.00.

Rare silver temperance token by Bale, size 12, pierced. 1.00.

Westwood medal. Bust to right; rev., "Made commander-in-chief," etc. Bronze. Size 26. 5.00.

Bust; rev., sword and fasces on altar. The Halliday medal. Silver proof. Size 34. 2.00.

Bust; reverses, the different battles of 1776. Set of 8 pieces. Silver proofs. Size 22. 7.50. Copper proofs. 3.00. Tin proofs. 2.00.

Bust to left by Du Vivier. Rev., Washington before Boston. Bronze proof. Size 44. 5.00.

Washington and Franklin. Rev., eagle on globe. 1783. Bronze proof. Size 26. 1.50.

Bust. Oath of Allegiance, 1861. Silver proof. Size 20. 1.25.

Bust to right. Lancaster Co. Agri. Soc. Rev., farm implements. Silver proof. Size 30. 3.00.

Bust in wreath, two cherubs holding crown of stars. The Copenhagen medal for 1876 Centennial. Bronze proof. Size 34. 1.00. W. m. proof. .50.

Bust to right; rev., unfinished monument. Silver proof. Size 26. 2.50.

Same. Copper, bronze and white metal proofs. Shaft plain, blocks not showing. Lot 2.50.

Similar set, but the marble blocks marked. Lot 2.50.

Large bust. 1776. Rev., Liberty on keystone. 1876. Copper, brass and white metal proofs. Size 24. Lot 2.50.

Visit of 7th N. Y. Regiment to Centennial. Small bust of Washington on monument. Bronze, size 29, with bronze "eagle and cannons" pin. 1.00.

Bust to left; rev., Crystal Palace, N. Y., 1853. Bronze proof. Size 34. 2.00.

Washington with sword and U. S. Grant, each with a hand on shield; rev., "A Memorial of the First Century of Liberty." W. m. proof, hole at top. Rare Centennial. .75.

Bust; rev., "Dedicated to Children of America." Bronze and w. m. proofs. Size 22. Pair 75.

Yorktown Centennial. 1881. Rev., view of the surrender. Bronze proof. Very thick. Size 32. 2.00.

New York Centennial of first inauguration, Apr. 30, 1789. Rev., sun in chain with names of stars on links. Very pretty. Bronze and w. m. proofs. Size 34. Pair 3.50.

Same Centennial. Bust to left on 5-pointed star pendant from bar, with shields at each end marked 1789–1889. Size 33. Tri-colored ribbon. 1.00.

Same Centennial. Washington; rev., Harrison and Morton. Brass, size 24, with badge. .50.

Maltese cross. Memorial Hall, 1876, bust of Washington below. Size 32. .50.

Bust to right. Walnut wood. Size 42. .40.

Bust; rev's: Sommer Island Shilling, "Pro Patria," etc. Copper proofs. Size 20. 4 pcs. Lot 1.00.

Bust to left. 1876. Rev., Masonic emblems. Baker 293, Marvin 268. Copper proof. Size 20. Only 20 struck. 1.50.

Handsome bronze plaque. Finely executed bust in uniform to left. By B. and M. Oval. 9 by 11½ in. 25.00.

PRESIDENTIAL MEDALS.

James Monroe. Peace Medal. Bronze proof. Size 48. Obv. cleaned. .75.

Andrew Jackson. Peace Medal. Copper proof. Size 40. 1.00.

Abr. Lincoln. 1865. Bust to right. Rev., broken column. Size 32. W. m. proof. 1.00.

Abr. Lincoln. Bust; various reverses. Copper, brass, w. m. (3) proof. Size 16. Lot 1.25.

Abr. Lincoln. Bust to right by Emil Sigel. "Salvator Patriae." Rev., "In memory of the Life, Acts and Death of Abraham Lincoln" (dates of birth and death). Tin proof. Size 56. Rare. 7.50.

Abr. Lincoln. Bust to right by Paquet. "North Western Sanitary Fair, Chicago, 1865." Liberty with flag over handsomely engraved lake and lake-shore scenery. Bronze proof. Size 38. Another, bust to right; rev., "Emancipation proclaimed," bronze proof, size 30. Others, ugly head to right; rev., rail-splitting scene, 1830, size 24, bronze and w. m. proofs. The 4 medals in a handsome velvet-lined morocco case, six inches square. Lot 7.50.

Abr. Lincoln. Bust to right; rev., plowing and Indian scalping scenes. Bronze proof Size 48. 2.00.

U. S. Grant. Military bust by Paquet, 1863. Rev., female with shield inscribed DONELSON, seated on arch over war trophy; views of Vicksburg and Chattannoga in background; four steamers sailing on Mississippi river on surrounding circle; rare, bronze proof, size 64, the largest size of medals. 10.00.

U. S. Grant. Bust, "The oceans united by railway, May 10, 1869;" rev., mountain scenery, trains of cars, etc. Silver proof, size 28. 2.50.

R. B. Hayes. Inauguration medal. Beautiful olive bronze proof. Size 50. 2.50.

MISCELLANEOUS AMERICAN MEDALS.

John Egar Howard. For battle of Cowpens. Bronze proof. Size 29. 1.00.

Wm. Washington, same battle, bronze proof, size 28. 1.00.

Duncan N. Ingraham. For gallant and judicious conduct on July 2, 1853. View of Smyrna, American sloop of war St. Louis, and Austrian brig Hussar. Bronze proof. Size 64. 2.50.

Edw. Preble. Rev., naval scene before Tripoli. Bronze proof. Size 40. 1.25.

Oliver Perry. Rev., naval scene on Lake Erie. Bronze proof. Size 40. 1.25.

" Light horse Harry" Lee, for battle of Paulus Hook, N. J.,1779. Silver. Dull proof. Size 29. 3.50.

Gov. Isaac Shelby, for battle of Thames, 1813; rev., view of the battle. Bronze proof. Size 40. 1.50.

Maj.-Gen'l Winfield Scott, for battle of Chippewa. Bronze proof. Size 40. 1.50.

Thos. Truxton; rev., scene of naval victory. Bronze proof. Size 36. 1.50.

Capt. Johnston Blakely, capture of Reindeer; rev., naval battle. Bronze proof. Size 40. 1.50.

Wyoming Massacre Centennial. Finely engraved view of massacre; rev., monument, 1778–1878. Silver proof. Size 24. Only 200 struck in silver. 2.50.

Andre. Rev., old Dutch church at Tappan, where he was tried. Bronze proof. Size 22. .50.

Baron Steuben. Bust; rev., dates of birth and death. Bronze proof. Size 33. 2.00.

Charles Carroll of Carrollton. Fine bust to left. Rev., " The surviving Signer of the Declaration of Independence after the 50th Anniversary"—outer circle, " Upon entering his 90th year, Sept. 20, 1826." Size 32. Silver proof. Original. 25.00.

Anthony Wayne. Rev., Stony Point. Bronze proof. Size 22. .50.

Franklin, by Dupre, rev., " Eripuit Cœlo," etc., in wreath. Bronze proof. Size 29. 1.25.

Franklin. Rev., eagle with lightning over globe, 1783. Bronze proof. Size 26. 1.00.

Franklin. Fine bust to right. Oval. Size 12x16. Iron. Very rare. 2.00.

Franklin and Montyon. Obv., cleaned. Size 27. .50.

Franklin Institute, Phil'a. Award medal. Size 32. Bronze proof. 1.25.

Franklin, bust in fur cap; rev., Franklin Institute, Pa. Bronze proof. Size 24. 1.00.

Lafayette, by Cannois; rev., "Appele parte volu unanime," etc. Silver. Dull proof. Size 32. Weight 2½ oz. Av. 5.00. Same, bronze proof. 2.00.

Lafayette. Rev., "The Defender of American and French Liberty." Bronze proof. Size 30. 1.00.

Lafayette. Bust to left; rev., description of his life in French. Copper proof. Size 27. 1.00.

Henry Clay; rev., hand on rock, inscribed "Constitution." Bronze proof. Size 48. 3.00.

Wreck of Steamer Metis; rev., life-saving scene. Bronze proof. Size 40. 2.50.

Rescue of crew of U. S. Brig Somers, 1846; scene of wreck; rev., scene of rescue. Bronze proof. Size 36. 2.00.

Humane Society of Massachusetts, 1866; shield with ship and boats, surmounted by house of refuge. Bronze proof. Size 36. 2.00.

Tayleur medal, "Fund for shipwrecked strangers," view of shipwreck. Bronze proof. Size 28. Rare. 2.00.

Sanitary Fair, Philadelphia, 1864, sick soldier, etc. Bronze proof. Size 36. 1.50.

Agassiz, bust to right. Bronze proof. Size 29. 1.25.

Washington Irving; rev., date of birth. Bronze proof. Size 44. 3.50. Same, silver proof. 7.50.

A. Thiers, from Philadelphia, 1873. Bronze proof. Size 29. 1.25.

Cyrus W. Field. Bust over steamers in mid ocean; rev., Resolution of Congress, 1867. Massive bronze proof medal. Size 64. 7.50.

Cyrus W. Field, for Atlantic Cable. Bronze proof. Size 32. 1.00. Same. White metal proof. .25.

1849. Salem Charitable Mech. Assoc. Hercules has just killed a winged dragon; boys picking apples from an impossible tree. Size 28. Bronze proof. 1.25.

Portsmouth, Va., Yellow Fever Medal. This is the medal, issued about 1855, that has curious flag usually catalogued as a C. S. A. flag. Bronze proof. Size 40. 2.50.

New Orleans Pan-American Exhibition, 1885–86. Beautiful Award Medal. Buffalo ridden by Indian under palm tree, Indian seated, etc., "The Three Americas." Copper proof. Size 48. 3.50.

Maj. Gen'l Geo. G. Meade. The Union League of Philadelphia Medal. 1866. Handsome bronze proof. Size 51. 3.50.

Washington Allston. 1847. American Art-Union Medal. Bronze, obverse cleaned. Size 42. 1.50.

Gilbert Stuart. Same reverse as last, but date 1848. Same condition. Size 42. 1.50.

Dr. Kane, Arctic scene below; rev., Masonic emblems. Bronze proof. Size 32. 1.50.

Bartholdi statue with view of New York and harbor. Beautiful light-olive bronze proof. Size 33. 1.00.

Henry Clay. Ugly head to left; rev., "Henry Clay, The People's Choice," on raised edge surrounding seashore scene with factories and ship, 1844. Very rare. Good but seems to have been in fire. 1.50.

Henry Clay. Various medals. Brass, copper, w. m. Sizes 12 to 28. Some scarce. 7 pcs. Lot 1.50.

Henry Clay. Bust to right. Baltimore Convention, May, 1844. Bronze proof. Size 24. 1.00.

Battle of Newton, N. Y. Centennial, 1779–1879. View of monument; rev., description of victory by Gen. John Sullivan over allied British and Indians. Silver proof. Size 26. 2.50

McClellan. Cop., brass, w. m. proofs. Size 22. Lot .50.

Agricultural Society Medals of various States. Penn'a, 1851, size 42; Mich., size 36; Ohio, size 32; New York, size 34; Maryland, size 32; Conn., size 32; Mass., size 33; Miss., size 28 (handsome eagle); Maine, size 28; etc. All bronze proofs but Illinois. Handsome designs. 12 pcs. Lot 5.00.

New England Agri. Soc. Beautiful design of horse, bull, sheep, hog, duck, chickens, etc. Bronze proof. Size 39. 1.50.

Phil'a Agri. Soc. Design of oxen drawing plow. Bronze proof. Size 34. 1.00.

Phil'a Kennel Club. 1879. Magnificent design of dog head. Bronze proof in case. Size 32. 2.00.

New York World's Fair, 1853. Beautiful design. Bronze proof. Size 38. 1.00.

Lexington Centennial, 1775–1875. Bronze, copper, white metal, brass; last pierced at top. Size 25. Lot 1.25.

Cowpens Centennial, 1781–1881. Soldier. Set of silver, bronze, copper, w. m. proofs. Size 16. Lot 2.00.

Pilgrims' Jubilee, 1620–1870. Landing at Plymouth Rock. Copper proof. Size 24. 1.00.

"Letter Foundry of Phil'a established 1796." Mars holding olive branch over altar on which is view of Post Office. Unique die-trial in tin. Size 30. 2.00.

Politicals. Tilden. Democratic Party died of Tildenopathy, 1876. Coffin on bier, "Here lies our little Tilden dear, he died of Reform"—"Gone to the old world to find a mother-in-law." Size 20. Also, election medals of Tilden and Hayes and Wheeler. All silver proofs. Size 20 (3), 16 (1), 15 (2). 6 pcs. Lot 3.00.

Daniel and Betsy Warner, 50th marriage anniversary medal. Bronze proof. Size 22. .50.

Phil'a Fire Dept. 1882. Finely designed with fire engine, etc. Bronze proof. Size 33. .75.

Light, Liberty, Law. Size 41. Fine, nicked. .50.

Haverford College. Size 26. Bronze, w. m. Pair .50.

Dixon Graphite Co. Two medals, different designs, advertising the firm's pencils, struck in *graphite*. Not only of large size and rare, but the only medals ever struck in this metal. Size 41. Pair 3.00.

St. Louis Exhibition, 1885. Badge. Texas horns, bar with date and medal (size 32) with horse and bull. .50.

Dan'l Webster. Square plaque, finely designed. Size 26x36. 1.00.

And. Jackson. Brass medalets, all different, very fine and rare lot. 5 pcs. 1.25.

Franklin. Bronze plaque. Outline. 3½x4¾ inches. 2.50.

Dan'l Webster. Bronze plaque. Outline. 6¾x7½ inches. 5.00.

COLUMBUS MEDALS.

The Large Genoa Medal. Bust; rev., Exposition, 1892, buildings, open sea behind. Very handsome. Aluminum proof. Size 56. 3.50.

The small Genoa Medal. Aluminum proof. Size 23. .75.

Christesen Copenhagen Medal. Columbus in stern of vessel; rev.; tablet above World's Fair buildings. Tin proof. Size 42. 1.50.

Bust with scroll; rev., World's Fair. Olive bronze proof. Handsome. Size 32. 2.00.

Bust by Lea Alborn. Rev., Columbus landing holds sword and flag, Indians to right. Bronze proof. Size 32. 2.50.

Landing of Columbus and Administration Building. Bronze proof. Size 32. 2.00.

Bust by H. Zearing. Rev., caravel. Olive bronze proof. Size 30. 2.00.

Massonnet (Paris) Columbus Medal with bird's-eye view of the Exposition on reverse. Bronze proof. Size 33. 2.00.

Large bust by Johnson of Milan; rev., allegorical scene with angel and Indians, Exposition in distance. W. m. proof. Size 38. 1.25.

Columbus. Aluminum World's Fair Medals. Size 22 to 28. Different. (4). Lot 1.50.

CENTENNIAL MEDALS.

The Centennial Award Medal, that granted to exhibitors. Seated female holding olive branch, four smaller designs and 38 stars surrounding; rev., "Awarded by Centennial Commission." As these Award Medals are highly prized by the few who received them, scarcely any have been sold, and they are extremely rare. Size 48. In velvet-lined morocco case. 10.00.

Centennial Commission Medal. Size 36. Brass proof. In case. .75. W. m. proof. In case. .75.

Same. Smaller, size 24. Silver proof. 1.50.

Same as last, brass proof in case. .50.

Independence Hall: legend, "Proclaim Liberty," etc.; rev., Memorial Hall, "To commemorate," etc. Size 37. White metal proof, in case. 1.00.

French Centennial. Beautiful head of Liberty; rev., crossed flags. Beautiful, exceeds anything issued in U. S. Bronze proof. Size 32. 2.50.

Brazilian Centennial. Dom Pedro II. "Exposicao Internaceonal de Philadelphia, 1876." Very fine and rare. 1.50.

Centennial. Wooden Medals. Oblong. 2¾x4 inches. Set of the five different buildings. 1.00.

Centennial Commission Medals. Copper and white metal, size 36; copper and silver, size 24 In large, 6 in. square, velvet lined, morocco case. 3.50.

Similar set, but bronze in place of copper, similar case. 4.00.

Centennial Commission Medal. Size 36. From different dies than that usually found. The whole treatment is slightly different, the most remarkable differences I have noticed being the absence of paint daubs on palette, more stars on shield, etc. A slip, I think in Haseltine's handwriting, says "only 2 known in good condition." White metal proof. 5.00.

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Silver proof. Size 27. 3 pcs. Lot 5.00.

Independence Hall; rev., Liberty on keystone, "Free and United States." Silver proof. Size 24. 2.00.

Same obverse; rev., blank except fancy border. Silver proof. Rare. 2.00.

Centennial Fountain; rev., fancy border only. Silver proof. Size 24. Rare. 2.00.

Lowell Centennial. Woman spinning. Size 16. Sil. proof. .50.

Centennial Legion, July 4, 1876. Medal, bronze, size 20, with bar and tri-colored ribbon. .50.

Centennial Fountain; rev., cross and inscription. Bronze, copper, brass, and w. m. proofs. Size 24. 1.00.

Revolutionary soldiers, "American Colonies, 1776;" rev., Liberty on keystone. "Free and United States." 1876. Silver, copper, brass and w. m. proofs. Size 24. 4 pcs. 3.00.

Art Gallery; Main Building. Beautiful medals in high relief; in cases. Bronze, brass, w. m. proof. Size 33. 3 pcs. 1.50

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Also mulings of obverses; Main Building with the other two and Art Gallery with Horticultural Hall. In sets of 4 each; bronze, copper, brass, w. m. proofs. Size 24. Handsome lot. 24 pcs. 5.00.

Main Building; various rev's. 1 brass, 3 w. m. proofs. U. S. Medallion Co., N. Y. Size 27. 4 pcs. .75.

Independence Hall. End view with two trees. Rev., Stiner's N. Y. Tea Card. Bronze, golden bronze, copper, brass, w. m. proofs. Size 24. 5 pcs. 1.50.

Independence Hall. Central portion. Rev., Chosen Friends Lodge, I. O. O. F. Copper, brass, w. m. proofs. Size 24. 3 pcs. 1.00.

Independence Hall. Full length with wings. Rev., Liberty on keystone, "Free and United States," 1876. Copper, brass, w. m. proofs. Size 24. - 3 pcs. 1.25.

LIBERTY BELL MEDALS.

Independence Hall. End view with two trees. Rev., small Liberty Bell. Silver, bronze, golden bronze, brass, w. m. proofs. Size 24. 5 pcs. 3.50.

Small Liberty Bell (same as last). Stiner's N. Y. Tea Card. Bronze, golden bronze, copper, brass, w. m. proofs. Size 24. 5 pcs. 2.00.

Independence Hall. Central portion. Rev., large Liberty Bell. Silver, copper, brass, w. m. proofs. Size 24. 4 pcs. 3.50.

Large Liberty Bell; rev., "Union Ave. Baptist Sunday School, June 7, 1876." Bronze, copper, w. m. proofs. Size 24. 3 pcs. 1.25.

Large Liberty Bell; rev., Cumberland St. M. E. Church, Phil'a. Bronze, copper, brass, w. m. proofs. Size 24. 4 pcs. 1.50.

Large Liberty Bell; rev., Siloam M. E. Church, Phil'a. Bronze, copper, brass, w. m. proofs. Size 24. 4 pcs. 1.50.

A handsome collection of small Centennial Medals. In sets of 4; bronze, copper, brass, w. m. proofs. Muled together to form various combinations, but all different. There are 47 of the Liberty Bell designs (3 extra from sets—one in wood). The other designs are Libertas Americana, Continental Soldier, Independence and Carpenters' Hall, etc. 8 of the Liberty Bell and 8 of flag design are size 16; balance, size 14. 179 pcs. 20.00.

ANCIENT GOLD, SILVER AND COPPER COINS

OF

Greece, Rome, Judea, Persia, Bactria, Etc.

JEWISH COINS.

Alexander Januus. B. C. 105. *Widow's Mite.* Fine, but slightly misstruck. 2.00.

Procurator under Augustus. A. D. 6–14. *Widow's Mite.* Very good. 2.50.

Gratus. Procurator under Tiberius. A. D. 14–25. *Widow's Mite.* Good. 2.00.

Pontius Pilate. *Widow's Mite.* Simpulum; rev., three ears of wheat bound together. Year 16, A. D. 29–30. Obv., very fair; rev., very good. 5.00.

Herod Agrippa I. A. D. 37. (The Herod the King of Acts xii. 1.) *Mite.* Wheat heads and royal umbrella. Very fair or good. 1.50.

Claudius Felix, Procurator under Nero. *Mite.* Two palm branches crossed. Good. 2.00.

Claudius Felix. *Mite.* Two shields crossed; rev., palm tree. Good. 2.00.

First revolt of the Jews. A. D. 66. Two-handled vase; rev., grape leaf. Good. 2.00.

Same but vase with cover. Good. 2.00.

Vespasian. A. D. 70. Denarius. Rev., captive beside armor, "Judæa" below. Struck to commemorate the destruction of Jerusalem. Fine. 3.00.

Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa." Good. 5.00.

Vespasian. Great Bronze. Similar to last, but soldier with arm upraised. Obverse, very good; reverse is nearly all distinct. 3.50.

Vespasian. Great Bronze. "Judæa Devicta." Obverse good; reverse poor. 1.00.

ANCIENT GREEK COINS.

Gold. Syracuse. Gold Obol. Helmeted head of Pallas. Rev., Gorgon head. But little circulated. Extremely rare. 20.00.

Octadrachm. Phœnicai. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 10.00.

Tetradrachms. Athens. B. C. 525. Head of Athena; rev., owl in incused square. Handsome specimen, not much circulated. 12.50.

Athens. Another of same type. Very good. 5.00.

Agrigentum. B. C. 550. Sea eagle and large crab. Very good. 4.00.

Agrigentum. Another with small crab. Very good. 4.00.

Egypt. One of Ptolemies. Obv., poor; rev., eagle, good. 1.50.

Gela. B. C. 480. Forepart of man-headed bull; rev., biga. Fine. 6.00.

Macedonia. B. C. 336. Alexander the Great. Very fine. 6.00. Fine. 4.00.

Macedonia. Under Rome. Head of Alexander the Great with flowing hair. Rev., chair, chest and club. Fine. 5.00.

Messana. B. C. 400. Man driving mules; rev., hare. Fine. 6.00.

Syracuse. B. C. 400. Head of Arethusa surrounded by dolphins. Rev., Victory in biga. Very good. 4.00.

Thrace. B. C. 323. Lysimachus. Head of the deified Alexander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 5.00.

Thrace. B. C. 146. Head of young Dyonysos; rev., Hercules with club. Very good. 3.00.

Didrachms. Aegina. B. C. 700. Earliest period. Sea tortoise; rev., incused aquare. Very good. 5.00.

Aegina. B. C. 480. Land tortoise; rev., incused square. Very fine. 7.50.

Aegina. B. C. 480. Land tortoise, but much smaller than last. Fine. 6.50.

Agrigentum. B. C. 472. Sea eagle and crab. Fine. 2.00.

Boetia. B. C. 379. Shield; rev., amphora. Very fine. 3.00.

Caulonia. B. C. 550. Naked male walking, small naked figure running on arm; below, a deer. Rev., the same incused: includes the small figure, which is usually wanting. Broad and thin. A beautiful specimen, and one of the finest known, possibly the best in existence. 25.00.

Caulonia. Same design as last, but from different die. Very good. 7.50.

Caulonia. B. C. 480. Nude slinger and stag; rev., stag. Fine. 2.50.

Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 3.50.

Crotona. B. C. 480. Tripod, stork at side; rev., eagle. Fine. 3.50.

Crotona. B. C. 500. Tripod; rev., same incused. Broad and thin. Good. 1.50.

Crotona. B. C. 480. Tripod, stork at side; rev., tripod incused. Thick type. Fine. 3.00.

Gela. B. C. 480. Forepart of man-headed bull; rev., horseman. Very good. 2.00.

Lete. B. C. 465. Satyr on knee bearing a nymph in his arms; rev., punch mark. The vulgar type. Fine. 5.00.

Metapontum. B. C. 550. Ear of wheat in high relief; rev., same incused. Very fine and handsome specimen. 6.00.

Metapontum. B. C. 480. Head of Demeter; rev., ear of wheat. Fine. 2.00.

Mytilene. Early type. Calves' heads butting; rev., punch mark. Fine. 4.00.

Sybaris. B. C. 600. Bull with head turned back; rev., same incused. Broad and thin. Very good. 5.00.

Segasta. B. C. 400. Hound. Very good. Rare. 5.00.

Tarentum. B. C. 400. Early type. Taras on dolphin; rev., wheel, dolphin between spokes. Very good. 2.50.

Tarentum. B. C. 400. Early type. Taras on dolphin; rev., Pegasus. Very good. 2.50.

Tarentum. B. C. 300. Naked horseman; Taras on dolphin. Nearly uncirculated. 2.50.

Tarentum. B. C. 300. Same type. Owl back of Taras on reverse. Very fine. 2.50.

Thebes. B. C. 550. Bœotian shield; rev., incused square of wind-sail pattern. Fine and rare. 7.50.
Velia. B. C. 500. Female head of Archaic style; rev., lion, owl flying above. Very good. 2.00.
Velia. B. C. 400, Head of Pallas; rev., lion devouring a skull. Fine. 2.50.
Velia. B. C. 400. Head of Pallas; rev., lion, above it three legs joined. Fine. Rare. 3.00.
Velia. B. C. 560. All with lion reverse, but different types, one devouring skull. Fine lot. 3 pcs. 6.00.
Drachms. Bruttium. B. C. 282. Nike head; rev., naked male crowning himself. Extra fine. 2.00.
Cnidus. Thick head of Venus; rev., lion's head. Exceptionally sharp. 3.00.
Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Very good. 4.00.
Chios. B. C. 400. Seated griffin; rev., amphora. Very good. 1.50.
Dyrrachium. Cow suckling calf. Very fine. 2.00.
Eubora. B. C. 411. Head of bull. Fine and rare. 1.50.
Istrus. B. C. 300. Two heads joined in contrary positions; rev., eagle and dolphin. Very good. Rare. 3.00.
Macedonia. B. C. 336. Alexander the Great. Very good. 1.00.
Spain. Head; rev., horseman. Very good. 1.00.
Sybaris. B. C. 600. Bull; rev., same incused. Very good. 2.50.
Tarentum. B. C. 400. Pallas; rev., owl. Fine. 1.50.
Hemi-Drachms. Argos. B. C. 500. Forepart of wolf; rev., punch marks. Very good. .75.
Athens. B. C. 450. Owl. Good. .75.
Cheresonesus. Forepart of lion. Fine. .75.
Corinth. Head; rev., Pegasus. Very fine. .75.
Caria. Lion's head and star. Very fine. 1.00.
Histiæa. Bacchante head; rev., female on prow. Extremely fine. 1.00.
Macedonia. Philip II. Head: rev., horseman. Very good. 1.00.
Messana. Hare. Fine. 1.00.
Rhodes. An early type. Head; rev., flower in incused square. Very good. 1.00.
Sicyon. Lion and dove. Good. .50.
Thurium. Head; rev., bull. Very good. .75.
Tarentum. Dolphin and sea-shell. Very fine. .75.
Bactria. Azes. A. D. 100. King on horseback. Drachm. Very fine. 1.50.
Persia. Darius I. B. C. 521. King as an archer. Rev., punch mark. Silver Daric. Good. Rare. 3.50.

ROMAN GOLD AND SILVER.

Gold. Leo I. A. D. 457. Rev., Victory holding a cross. Solidus. Very good. 5.00.

Zeno. A. D. 474. Rev., Victory holding a cross. Solidus. Very good. 5.00.

Denarii. Pompey the Great. Born B. C. 106. Head between lituus and vase. Very good. 3.50.

Julius Cæsar. "Imper Cæsar." Portrait. Rev., Venus Nicephore standing holding a victory and hasta. Moneyor's name, "M. Mettius." Very fine. 4.00.

Julius Cæsar. Head of Venus to right; rev., two Gaulish captives under a trophy, "Cæsar" below. Fine. 3.00.

Julius Cæsar. Portrait. "Dict. Perpetuo Cæsar." Rev., Venus seated. Very good. 3.00.

Julius Cæsar. Venus; rev., Aeneas carrying Anchiles. Fine. 2.50.

Augustus Cæsar. B. C. 31. Youthful head. "C. Cæsar III." Uncirculated. 3.00.

Tiberius. A. D. 14. "Tribute money." Good. 1.50.

Nero. A. D. 54. Potin Tetradrachm from Greek mint at Alexandria. Good. 1.50.

Galba. A. D. 68. Very fine. 2.00.

Otho. A. D. 69. Fine and rare. 3.00.

Vitellius. A. D. 69. Fine and rare. 3.00.

Vespasian. A. D. 70. Extremely fine. 1.50.

Titus. A. D. 79. Very good. Scarce. 1.50.

Domitian. A. D. 81. Fine. 1.00.

Nerva. A. D. 96. Very fine. 1.50.

Trajan. A. D. 98. Extremely fine. 1.50.

Hadrian. A. D. 117. *Double Denarius.* Very good. Rare. 2.00.

Hadrian. A. D. 117. Rev., star and crescent. Very good. 1.00.

Antonius Pius. A. D. 138. Very fine. 1.00.

Septimus Severus. A. D. 193. Barely circulated. 1.00.

Geta. A. D. 211. Fine. .75.

Elagabalus. A. D. 218. About uncirculated. 1.00.

Severus Alexander. A. D. 222. Extremely fine. 1.00.

ROMAN FAMILY DENARII.

Family Denarii. The following collection is a particularly handsome one, nearly every specimen being uncirculated or very choice: Aemilia, two with King Aretas kneeling at side of a camel (varieties); Cassia; Cornelia; Fonteia, two with goat on reverse; Hosidia, two with wild boar and dog; Lucinia; Lucilia; Lucretia; Manlia, one with Sulla in quadriga;

Marcia; Memmia; Minucia; Paperia; Porcia; Nonia; Plætoria; Plancia, beautiful uncirculated specimen with a stag; Plautia, uncirculated, with King Bacchus kneeling by a camel, "Bacchius Judæus;" Pompeia; Pomporia; Postumia; Renia; Rubria; Rutilia; Sergia; Servilia; Titia; Tituria, rape of the Sabines; Vibia, Volteia, Roma, etc. Varieties of some families, but no duplicates. Nice lot, 57 pcs. 50.00.

Family Denarii. Mark Anthony, Aemilia, Cipia, Cornelia, Flaminia, Fonteia, Capurnia, Cæcilia, Hosidia, Lucretia, Memmia, Hostilia, Junia, Marcia, Renia, Sicinia, Scribonia, Thoria, Vibia, etc. Two with elephant on reverse, one with elephant's head on shield, one with goat, two with wild boar and dog, one with wolf and twins, etc. A great variety in good to very fine condition, some very scarce and not in last lot. 36 pcs. 20.00.

ROMAN AND GREEK BRONZE.

Roman Semis. Reduced type. Head of Jupiter. Very fine. Pea-green patination. .75.

Julius Cæsar. "Cæsar Dict." M. B. Fine. 2.50.

Augustus and Agrippa. M. B. Rev., crocodile chained to palm tree. COL NEM (Colony Nemausus). Fine. 1.00.

Augustus. B. C. 31. M. B. Good. .50.

Claudius. A. D. 41. G. B. Handsome pea-green patination. Very fine. 3.00.

Claudius. A. D. 41. M. B. Fine. .60.

Nero. A. D. 54. G. B. Very fine. Dark brown. 3.00.

Vespasian. A. D. 70. G. B. Very good. 1.00.

Vespasian. A. D. 70. M. B. Very good. .50.

Domitian. A. D. 81. M. B. Very good. .50.

Nerva. A. D. 96. M. B. Very good. .50.

Trajan. A. D. 98. G. B. Very good. .75.

Antonius Pius and Hadrian. M. B. Very good. Pair. .75.

Gordianus, Philip the Arab. G. B. Very good. Pair. .75.

Byzantine. Cup-shaped copper. One of the finest and largest I have seen. 1.50.

Roman Great Bronze. Bi-frontal head of Janus and prow, Domitian, Antonius Pius, Philip the Arab, etc., also, one Egyptian with two eagles. Poor to fine. 23 pcs. 6.00.

Roman 3d Bronze. Good to very fine. Includes two with wolf and twins. 100 pcs. 6.00.

Roman 3d Bronze. Poor to very good. Great variety. 175 pcs. 7.50.

Byzantine Bronzes. A very curious, selected lot, very good and

fine. About 80 or more are size 16 to 22. Includes 8 cup-shaped and 19 with bust of Christ. Very desirable lot. 124 pcs. 20.00.

Byzantine. A very fair lot of these curious coins. About ½ are 2nd Bronze size or larger. 132 pcs. 10.00.

Thick Roman Bronze from Greek Mints. Fair to very fine, a number patinated, but a fairly good lot. 113 pcs. 8.00.

Moslem coins of Irak, Mosul, Bagdad, etc. Curious lot. Cards with description with each. Very good. 7 pcs. 5.00.

Califs of Bagdad. Heads and squatting figures. Good to fine, 1 pierced. 7 pcs. 2.50.

Herculaneum. Lead coins from ruins. As usually found. 8 pcs. 2.00.